FOR KEYBOARDS, MELODY INSTRUMENTS, GUITAR, VOCAL

BEST OF THE BEATLES

MC MELODY CHORD 3

HEY JUDE

CAN'T BUY ME LOVE

LET IT BE

MICHELLE

A HARD DAY'S NIGHT

WITH A LITTLE HELP FROM MY FRIENDS

YESTERDAY

LUCY IN THE SKY WITH DIAMONDS

and more

SIGHT & SOUND
INTERNATIONAL INC.

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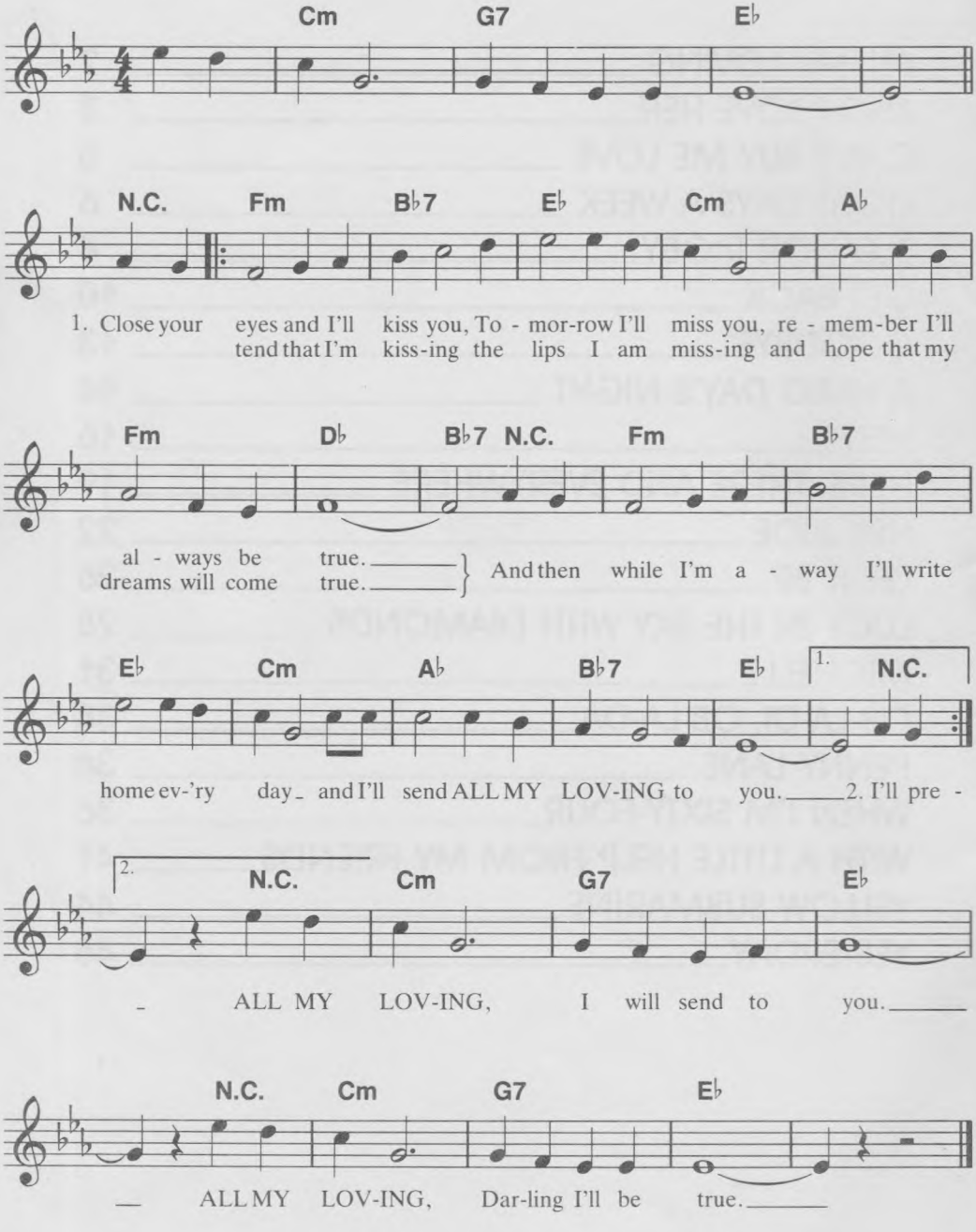
ALL MY LOVING

BRIGHT 'N' BRASSY
Medium SWING or FOX TROT

Words and Music by
JOHN LENNON and PAUL McCARTNEY


Cm G7 E♭
N.C. Fm B♭7 E♭ Cm A♭
1. Close your eyes and I'll kiss you, To - mor-row I'll miss you, re - mem-ber I'll
tend that I'm kiss-ing the lips I am miss-ing and hope that my
Fm D♭ B♭7 N.C. Fm B♭7
al - ways be true.
dreams will come true.
And then while I'm a - way I'll write
E♭ Cm A♭ B♭7 E♭ 1. N.C.
home ev-'ry day and I'll send ALL MY LOV-ING to you. 2. I'll pre -
2. N.C. Cm G7 E♭
ALL MY LOV-ING, I will send to you.
N.C. Cm G7 E♭
ALL MY LOV-ING, Dar-ling I'll be true.

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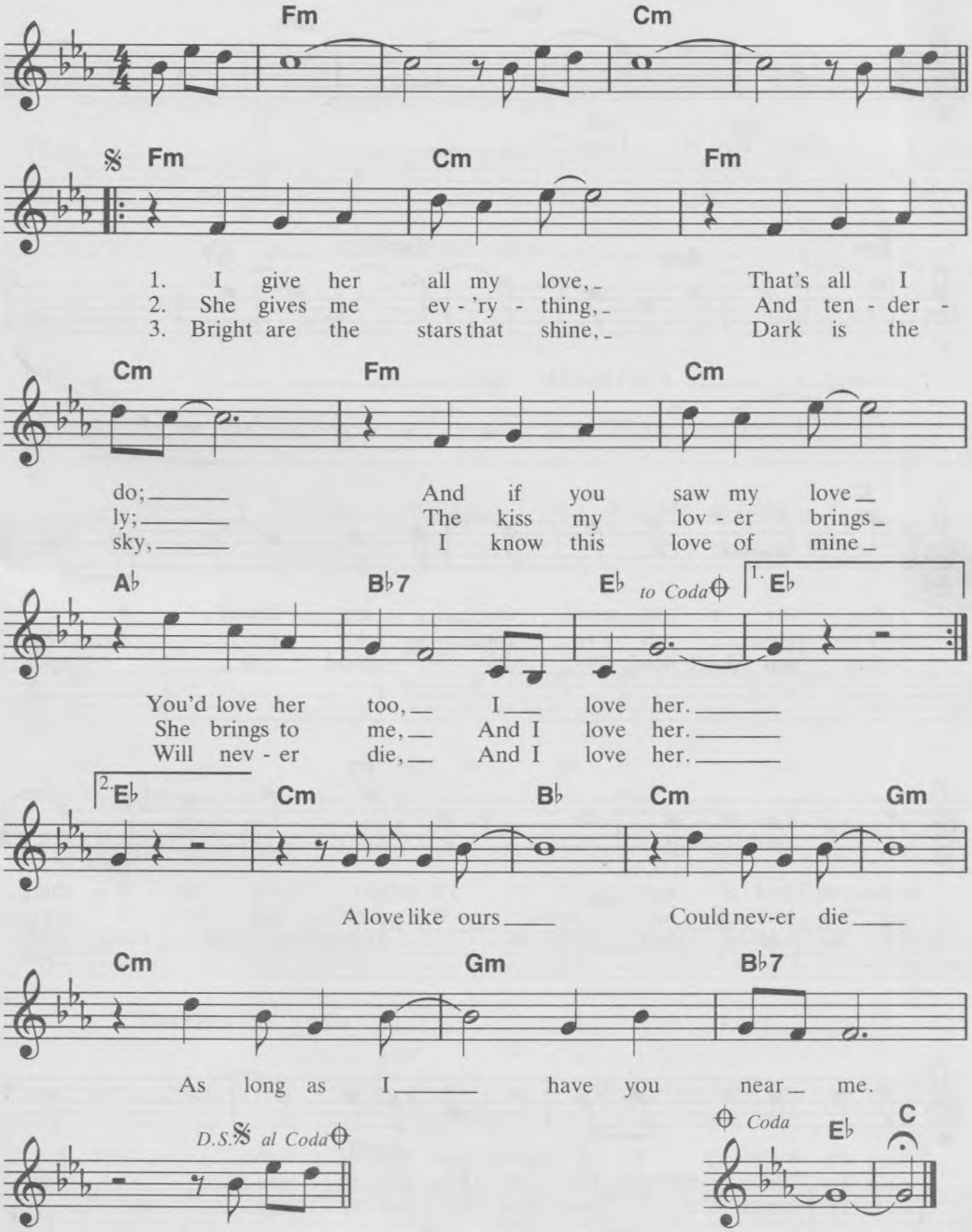
AND I LOVE HER

FULL 'N' MELLOW
Medium ROCK or BEGUINE

Words and Music by
JOHN LENNON and PAUL McCARTNEY

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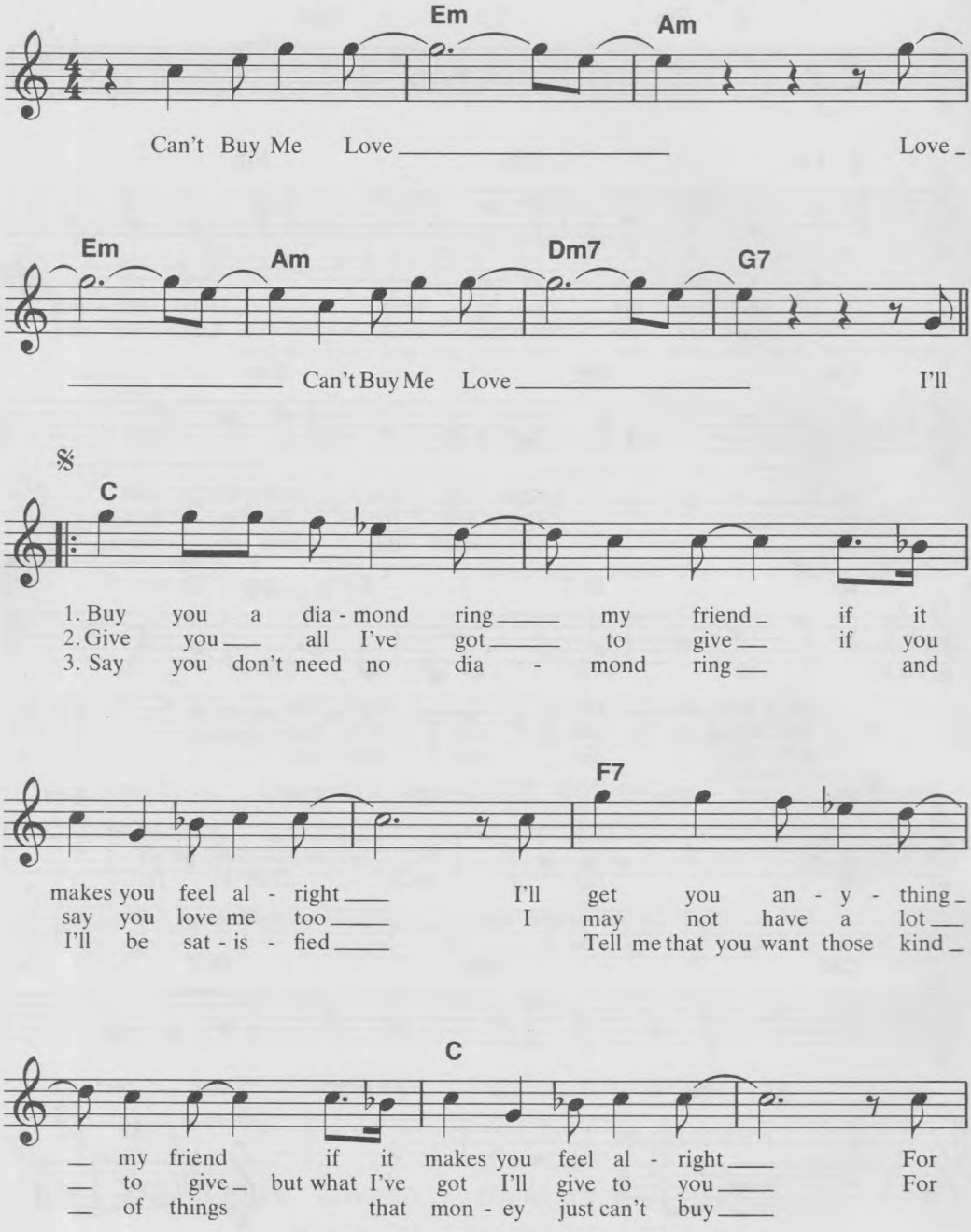
CAN'T BUY ME LOVE

BRIGHT 'N' BRASSY
Medium ROCK, FOX TROT or SWING

Words and Music by
JOHN LENNON and PAUL McCARTNEY

Em
Am
Can't Buy Me Love
Love
Em
Am
Dm7
G7
Can't Buy Me Love
I'll
𝄋
C
1. Buy you a dia - mond ring my friend if it
2. Give you all I've got to give if you
3. Say you don't need no dia - mond ring and
F7
makes you feel al - right I'll get you an - y - thing
say you love me too I may not have a lot
I'll be sat - is - fied Tell me that you want those kind
C
my friend if it makes you feel al - right For
to give but what I've got I'll give to you For
of things that mon - ey just can't buy

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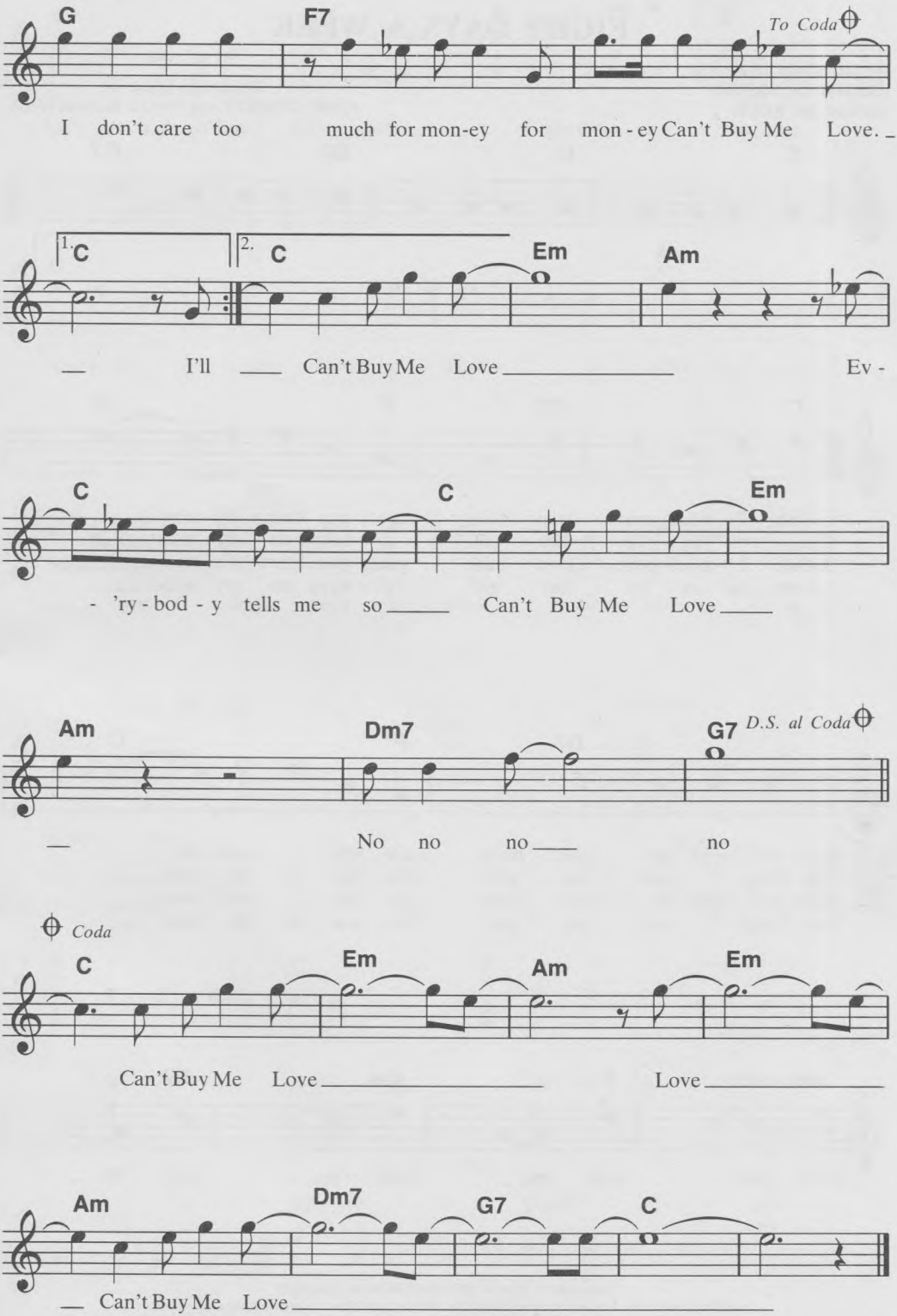
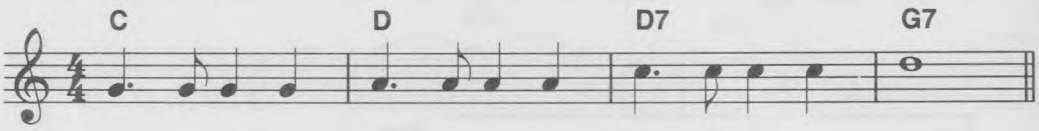
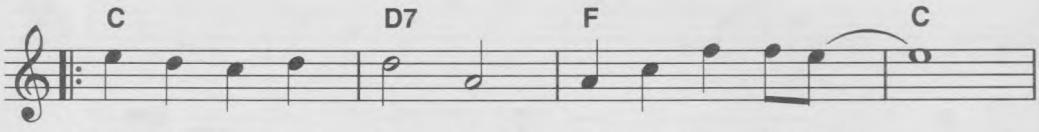

G
F7
To Coda
I don't care too much for mon-ey for mon-ey Can't Buy Me Love.
1. C
2. C
Em
Am
I'll Can't Buy Me Love Ev-
C
C
Em
-'ry-bod-y tells me so Can't Buy Me Love
Am
Dm7
G7
D.S. al Coda
No no no no
Coda
C
Em
Am
Em
Can't Buy Me Love Love
Am
Dm7
G7
C
Can't Buy Me Love

EIGHT DAYS A WEEK

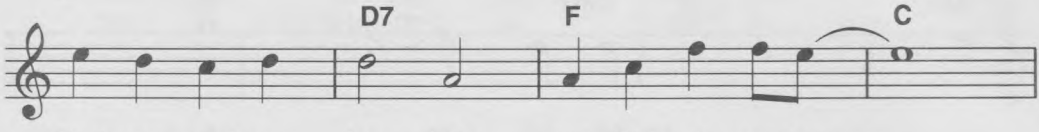
WOODWIND or BRASS
BRIGHT 'N' BRASSY
Medium fast ROCK

Words and Music by
JOHN LENNON and PAUL McCARTNEY

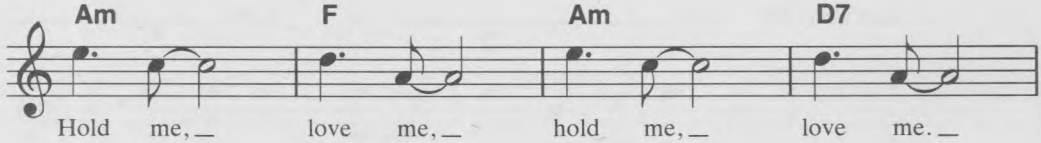




1. Ooh I need your love babe, guess you know it's true.
2. Love you ev - 'ry day girl, al - ways on my mind.
3. Ooh I need your love babe, guess you know it's true.
4. Love you ev - 'ry day girl, al - ways on my mind.



Hope you need my love babe, just like I need you.
One thing I can say girl, love you all the time.
Hope you need my love babe, just like I need you.
One thing I can say girl, love you all the time.



Hold me, love me, hold me, love me.

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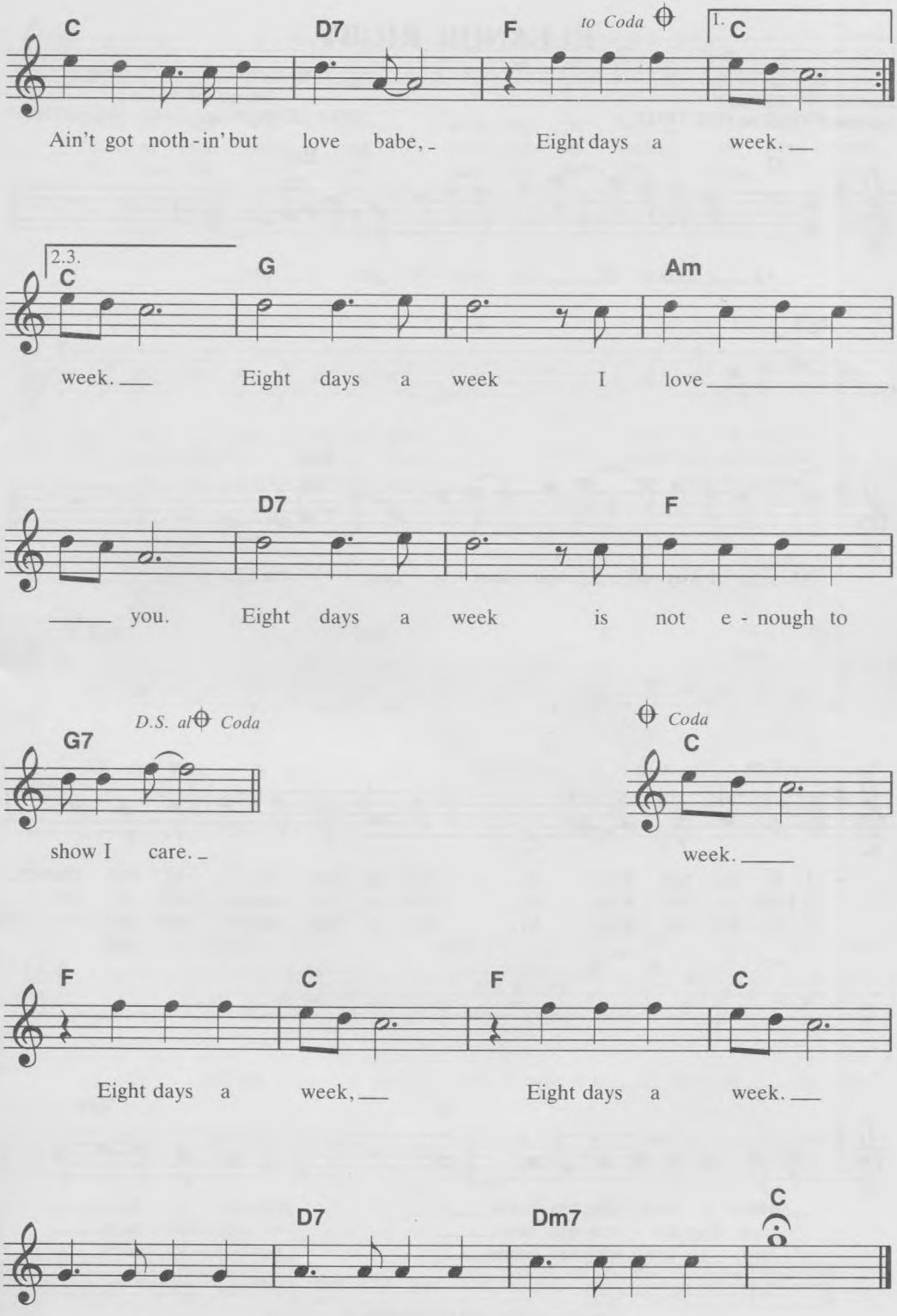
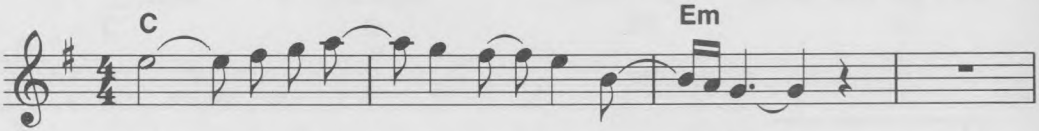
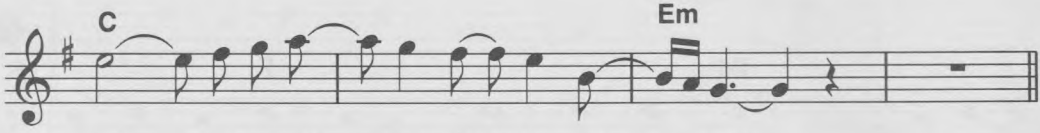
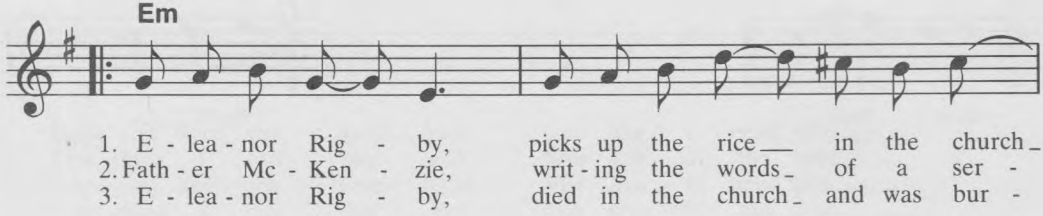
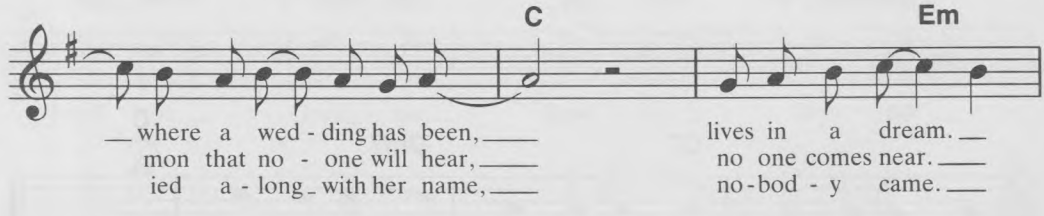

C
D7
F
to Coda
1.
C
Ain't got noth - in' but love babe, Eight days a week.
2.3.
C
G
Am
week. Eight days a week I love
D7
F
you. Eight days a week is not e - nough to
G7
D.S. al Coda
show I care.
Coda
C
week.
F
C
F
C
Eight days a week, Eight days a week.
D7
Dm7
C

ELEANOR RIGBY

BRIGHT 'N' BRASSY
Medium SWING or FOX TROT

Words and Music by
JOHN LENNON and PAUL McCARTNEY


Em
1. E - lea - nor Rig - by, picks up the rice in the church
2. Fath - er Mc - Ken - zie, writ - ing the words of a ser -
3. E - lea - nor Rig - by, died in the church and was bur -



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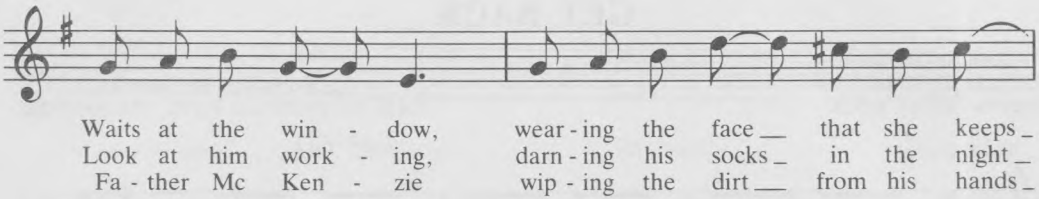
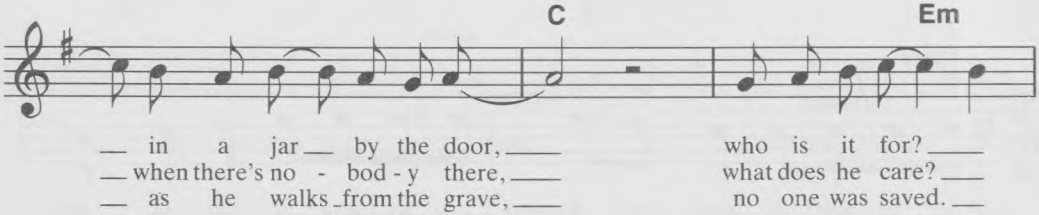
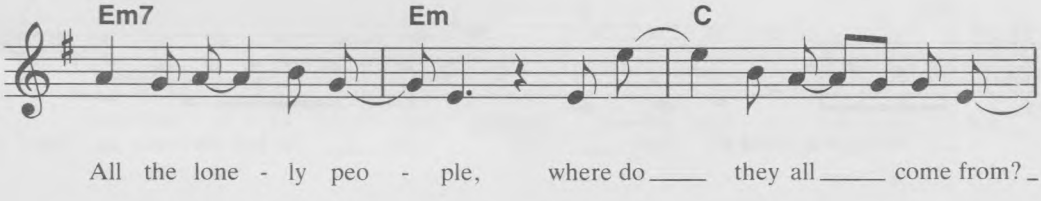


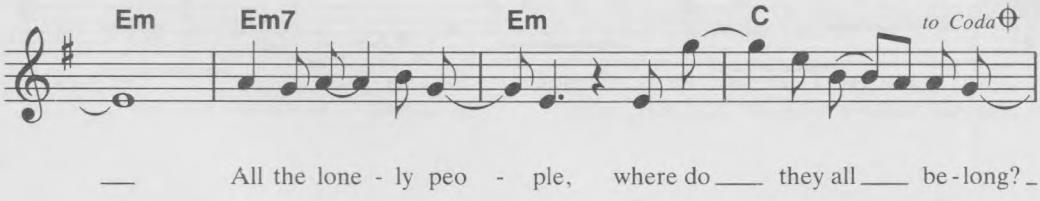
Waits at the win - dow, wear - ing the face that she keeps
Look at him work - ing, darn - ing his socks in the night
Fa - ther Mc Ken - zie wip - ing the dirt from his hands



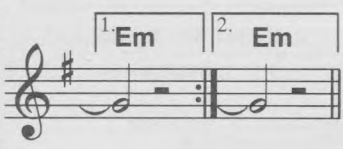
in a jar by the door, who is it for?
when there's no - bod - y there, what does he care?
as he walks from the grave, no one was saved.



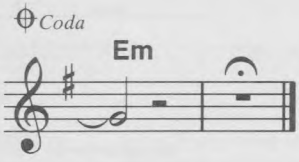
All the lone - ly peo - ple, where do they all come from?



All the lone - ly peo - ple, where do they all be - long?



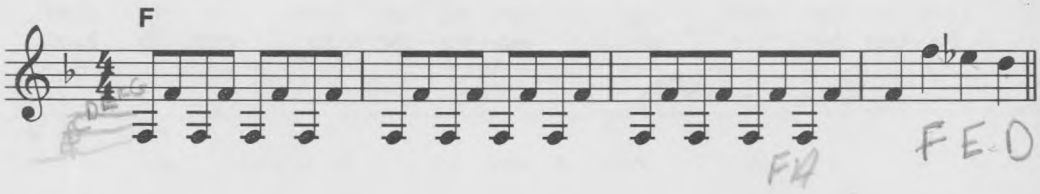
D.C. al Coda

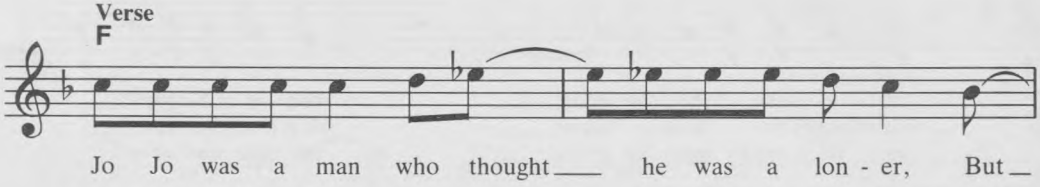
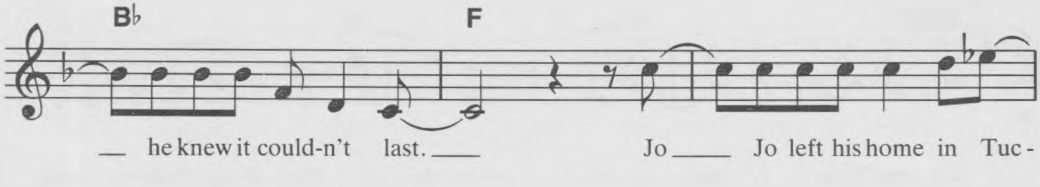


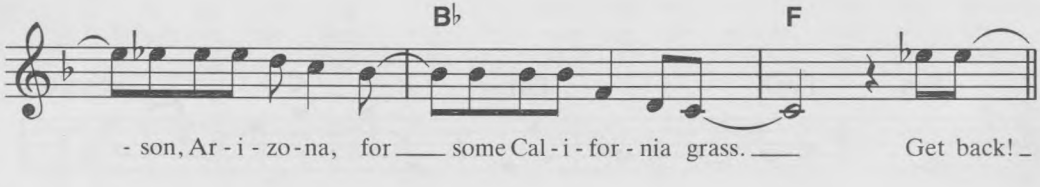
GET BACK

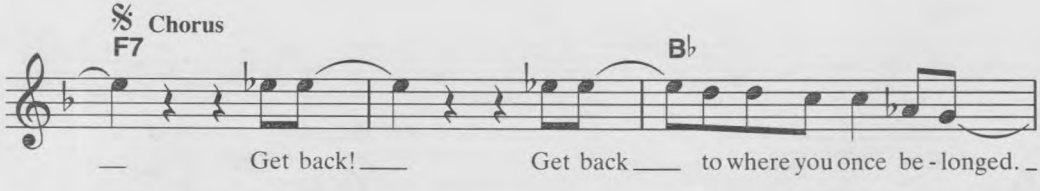
ORGAN or GUITAR
BRILLIANT SOLO
Medium (heavy) ROCK

Words and Music by
JOHN LENNON and PAUL McCARTNEY









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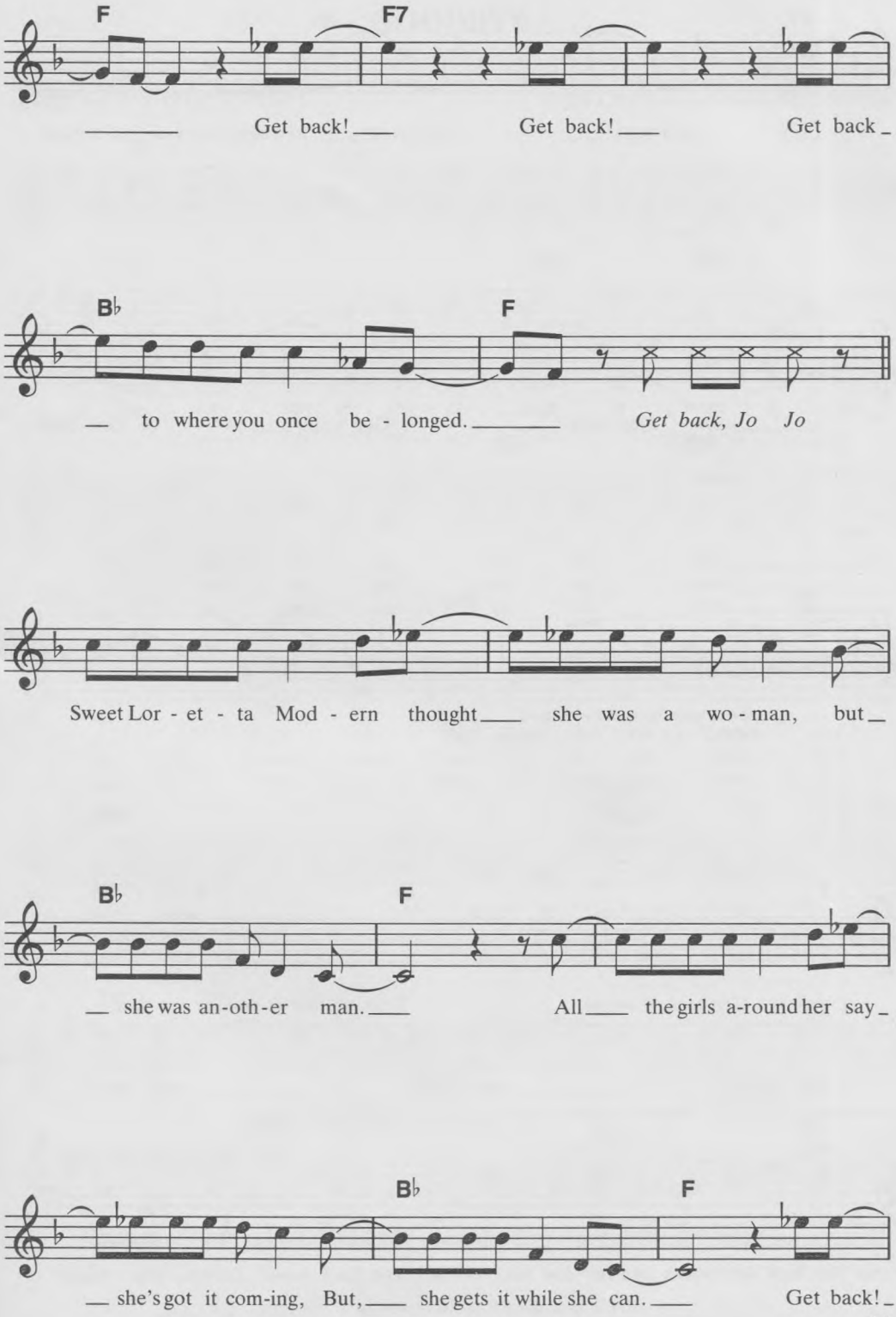
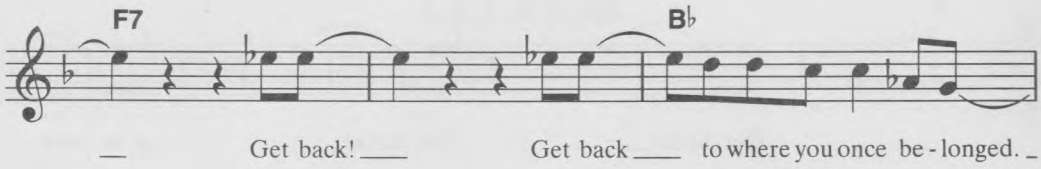
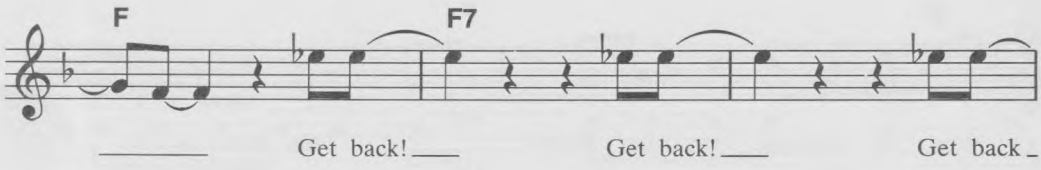
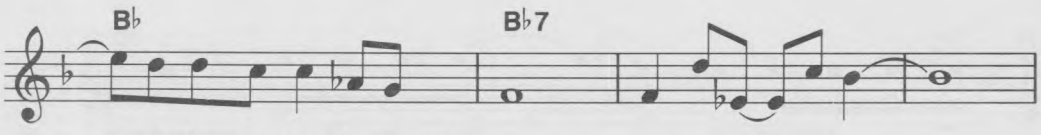

F
F7
Get back! Get back! Get back
B♭
F
to where you once be - longed. Get back, Jo Jo
Sweet Lor - et - ta Mod - ern thought she was a wo - man, but
B♭
F
she was an-oth-er man. All the girls a-round her say
B♭
F
she's got it com-ing, But, she gets it while she can. Get back!



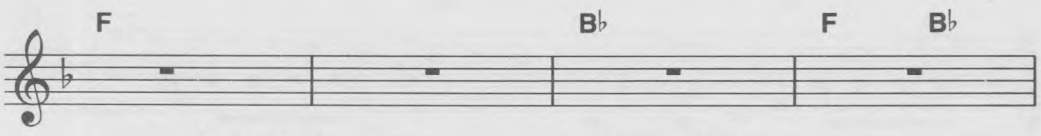
— Get back! — Get back — to where you once be - longed. —



——— Get back! — Get back! — Get back —

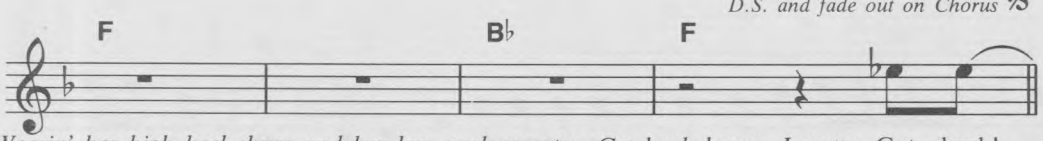


— to where you once be - longed. —



(Spoken:) Get back, Loretta. *Your mother is waiting for you.*

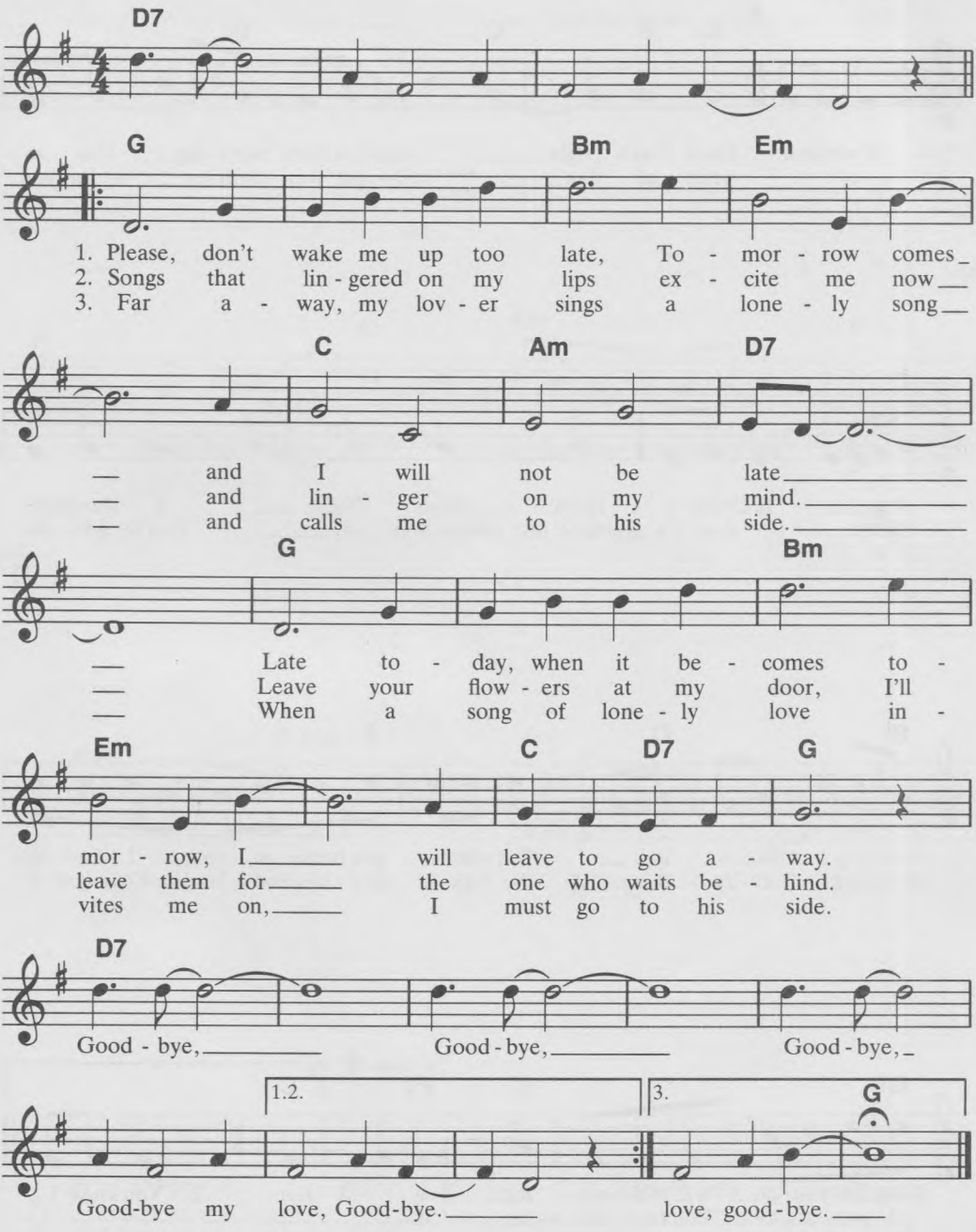
D.S. and fade out on Chorus 𝄋



Wearin' her high heel shoes and her low neck sweater. Get back home, Loretta. Get back!

GOODBYE

FULL 'N' BRILLIANT
Medium fast FOX TROT or SWING

Words and Music by
JOHN LENNON and PAUL McCARTNEY

D7
G
Bm
Em
1. Please, don't wake me up too late, To - mor - row comes_
2. Songs that lin - gered on my lips ex - cite me now__
3. Far a - way, my lov - er sings a lone - ly song__
C
Am
D7
__ and I will not be late_____
__ and lin - ger on my mind._____
__ and calls me to his side._____
G
Bm
__ Late to - day, when it be - comes to -
__ Leave your flow - ers at my door, I'll
__ When a song of lone - ly love in -
Em
C
D7
G
mor - row, I_____ will leave to go a - way.
leave them for_____ the one who waits be - hind.
vites me on,_____ I must go to his side.
D7
Good - bye,_____ Good - bye,_____ Good - bye,_
1.2.
3.
G
Good-bye my love, Good-bye._____ love, good - bye._____

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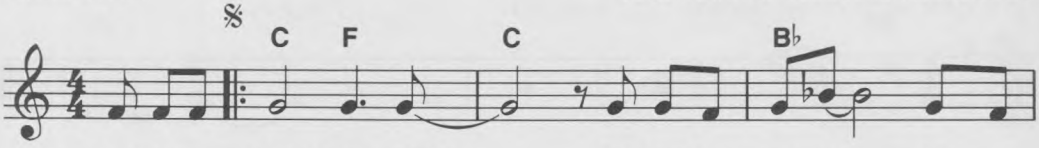
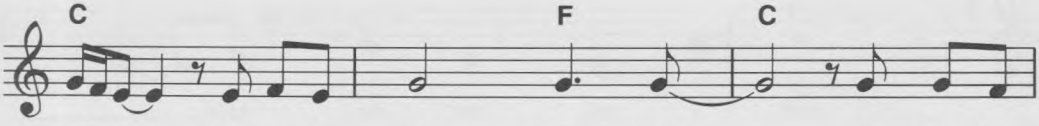
HARD DAY'S NIGHT

GUITAR
BIG 'N' BOLD
Medium ROCK

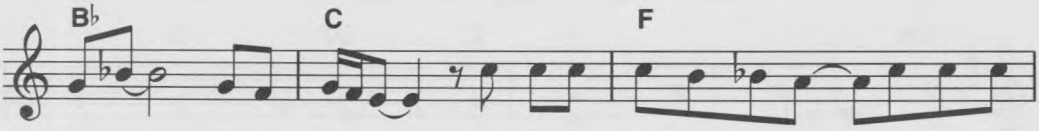
Words and Music by
JOHN LENNON and PAUL McCARTNEY



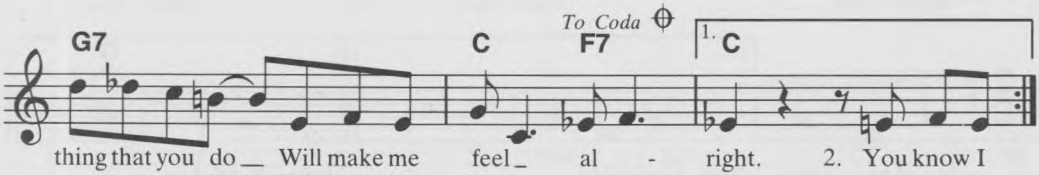
1.3. It's been a Hard Day's Night, ___ And I've been work-ing_ like a
work all day ___ To get you mon-ey_ to buy you



dog. ___ It's been a Hard Day's Night. ___ I should be
things,_ And it's worth it just to hear you say ___ You're gon - na



sleep-ing_ like a log. ___ But when I get home to you,_ I find the
give me_ ev-'ry - thing. ___ So why I love to come home,_Cos when I



thing that you do_ Will make me feel_ al - right. 2. You know I
get you a - lone_ You know I'll be_ o

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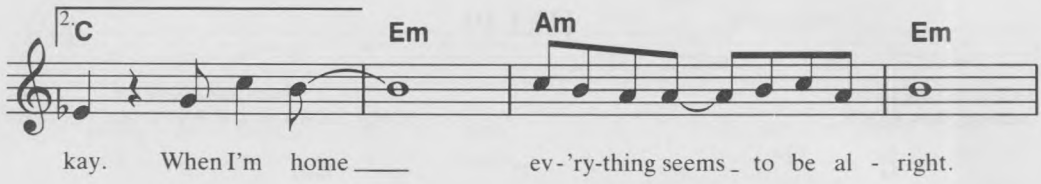
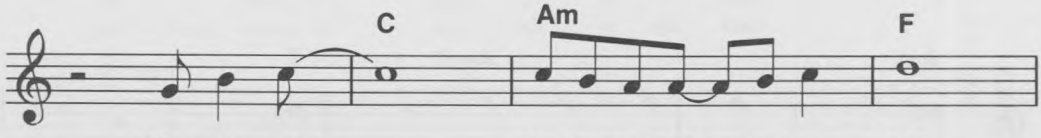
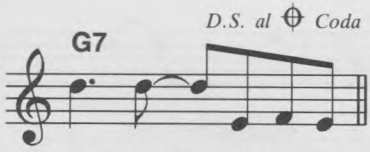
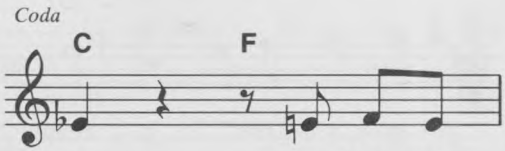
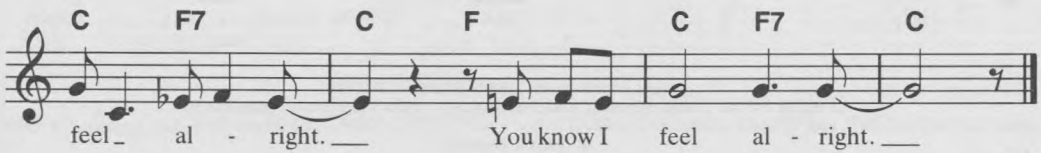

2. C
Em
Am
Em
kay. When I'm home ___ ev-'ry-thing seems _ to be al - right.


C
Am
F
When I'm home ___ feel-ing you hold - ing me tight,


G7
D.S. al ⊕ Coda
tight. Yeah, _ It's been a

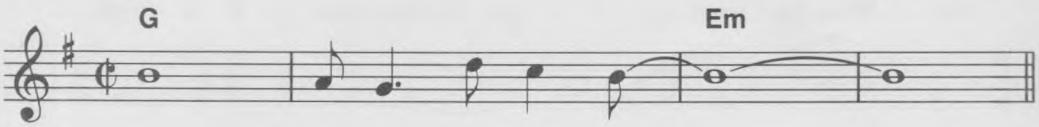

Coda
C
F
right. You know I

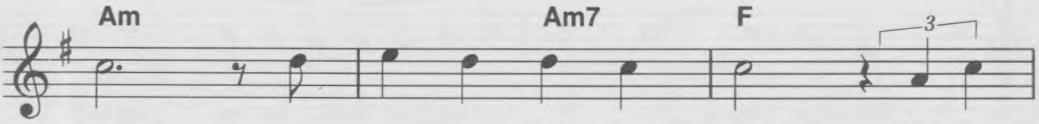

C
F7
C
F
C
F7
C
feel _ al - right. ___ You know I feel al - right. ___

HELP!

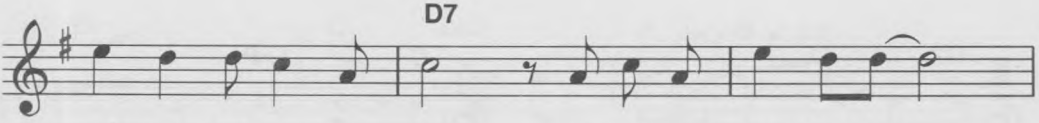
FULL 'N' MELLOW
Medium slow ROCK

Words and Music by
JOHN LENNON and PAUL McCARTNEY

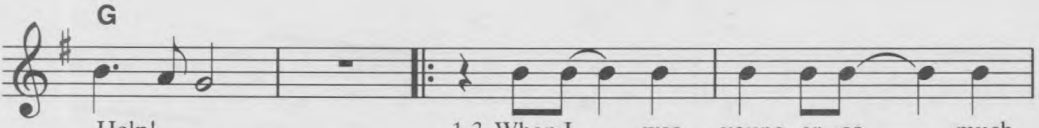




Help! I need some - bod - y. Help! Not just



an - y - bod - y. Help! You know I need some-one._



Help!___ 1.3. When I___ was young-er, so_____ much
2. And now_ my life has changed_ in,

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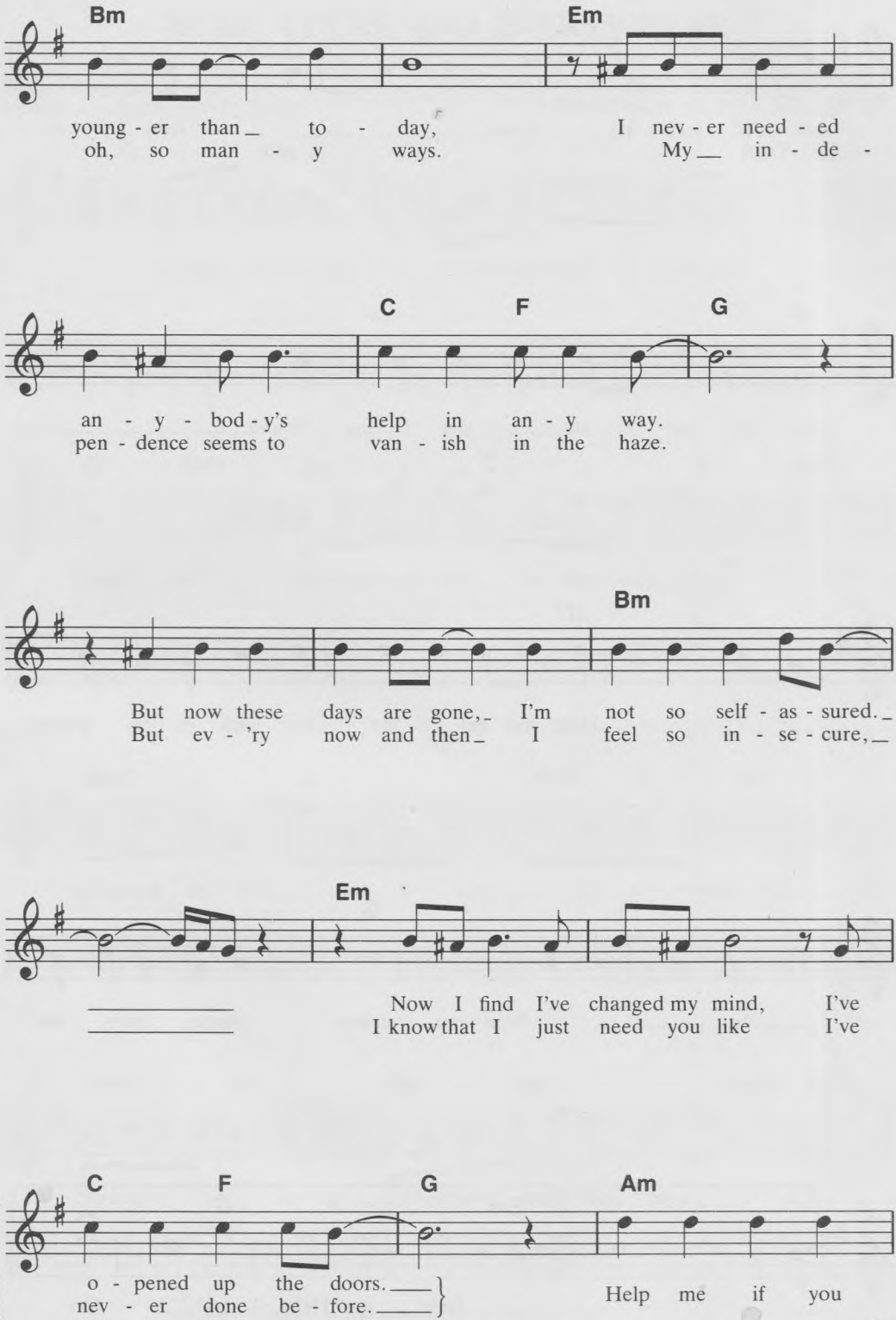
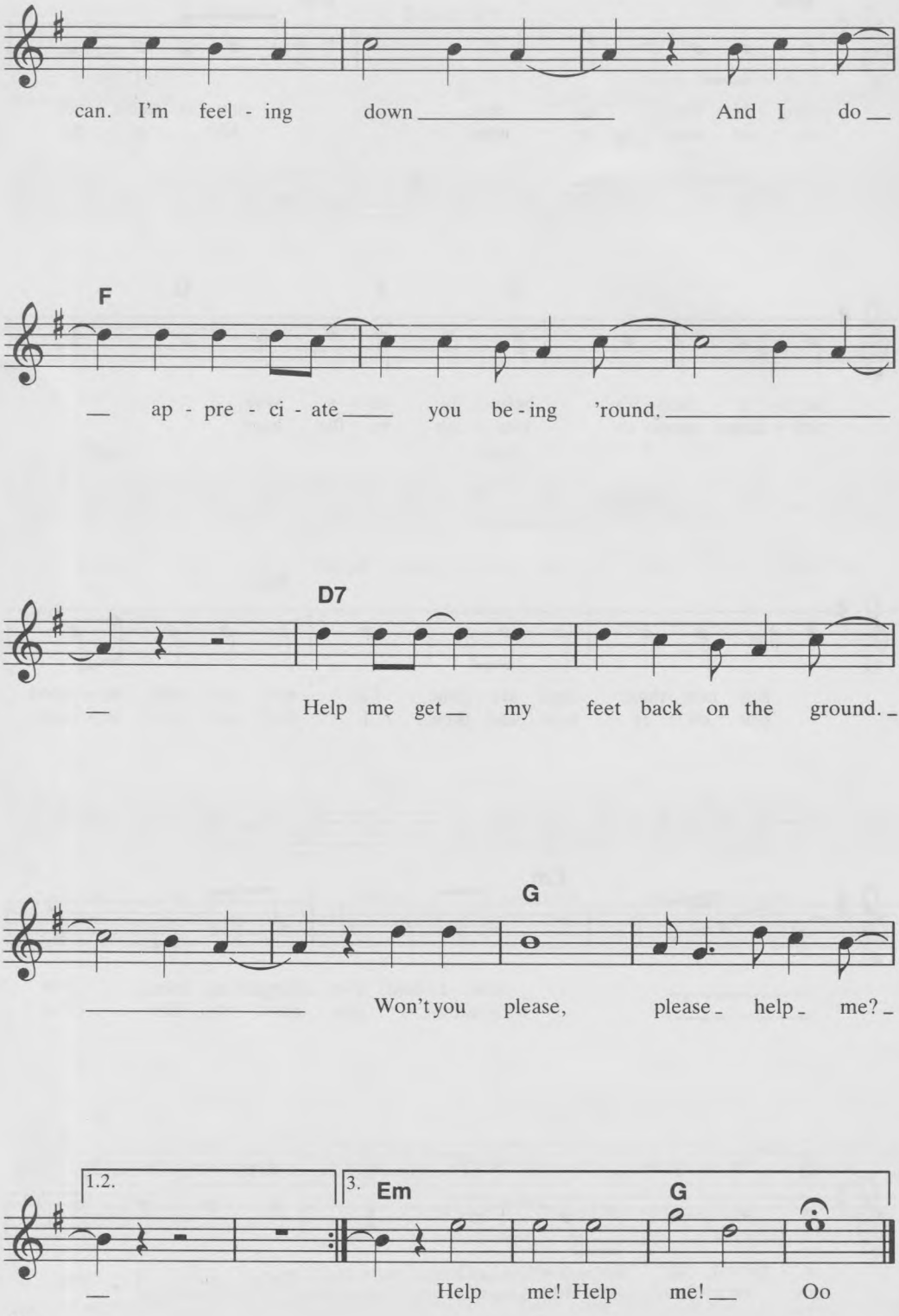
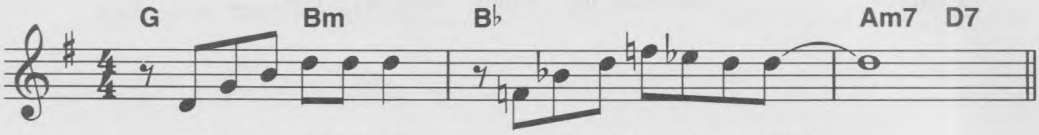

Bm
Em
young - er than_ to - day, I nev - er need - ed
oh, so man - y ways. My__ in - de -
C
F
G
an - y - bod - y's help in an - y way.
pen - dence seems to van - ish in the haze.
Bm
But now these days are gone,_ I'm not so self - as - sured._
But ev - 'ry now and then_ I feel so in - se - cure,__
Em
Now I find I've changed my mind, I've
I know that I just need you like I've
C
F
G
Am
o - pened up the doors.___
nev - er done be - fore.___
Help me if you

can. I'm feel - ing down And I do
F
ap - pre - ci - ate you be - ing 'round.
D7
Help me get my feet back on the ground.
G
Won't you please, please help me?
1.2.
3. Em
G
Help me! Help me! Oo

HERE, THERE AND EVERYWHERE

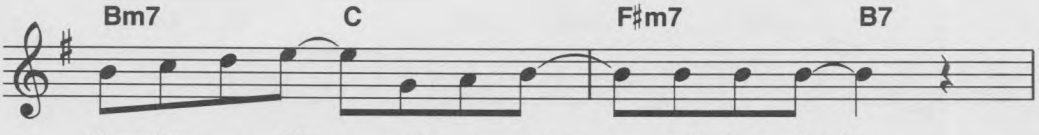
FULL 'N' MELLOW
Medium slow ROCK or FOX TROT

Words and Music by
JOHN LENNON and PAUL McCARTNEY

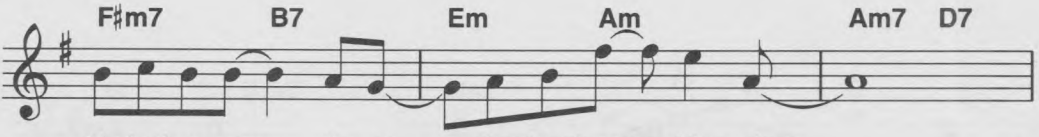


To lead a bet-ter life I need my love to be here.

Here, mak-ing each day of the year



chang-ing my life with a wave of her hand;



No-bod-y can de-ny that there's some-thing there.

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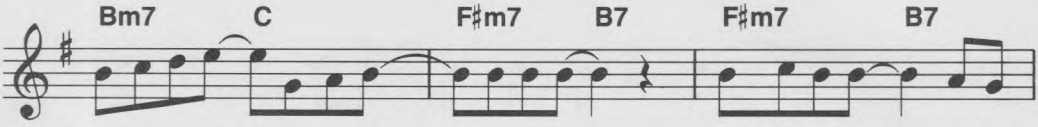
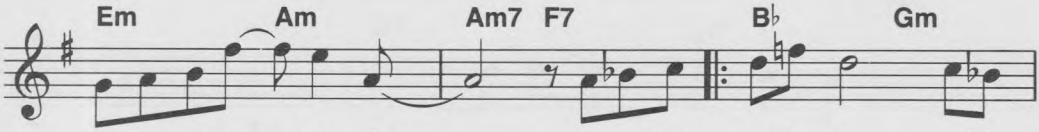
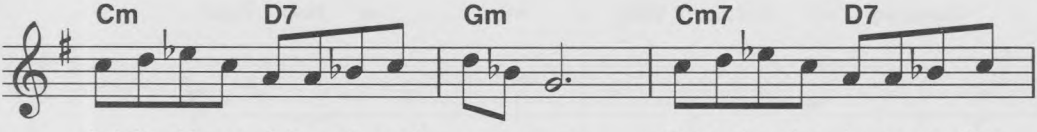
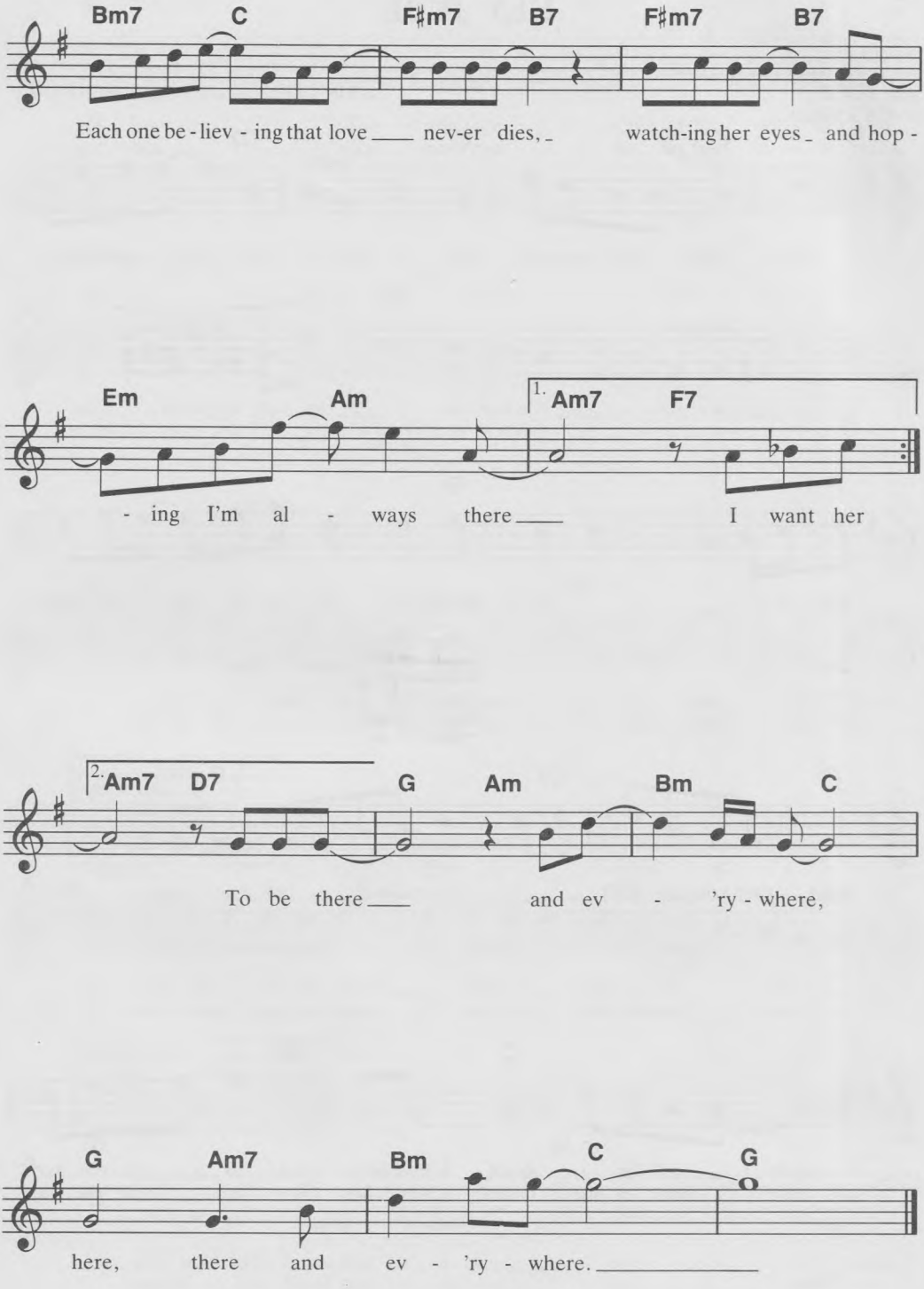
There, run-ning my hands_ thru her hair____

both of us think-ing how good____ it can be;_ Some-one is speak-ing but



she does-n't know_he's there.____ I want her ev-'ry-where and if



she's be-side me I know I need nev-er care. But to love her is to meet her

ev-'ry-where, know-ing that love_ is to share;____

Bm7 C F♯m7 B7 F♯m7 B7
Each one be - liev - ing that love nev-er dies, watch-ing her eyes and hop -
Em Am 1. Am7 F7
- ing I'm al - ways there I want her
2. Am7 D7 G Am Bm C
To be there and ev - 'ry - where,
G Am7 Bm C G
here, there and ev - 'ry - where.

HEY JUDE

OBOE
FULL 'N' MELLOW
Slow ROCK
or SOFT SOLO

Words and Music by
JOHN LENNON and PAUL McCARTNEY

F C C7

Hey Jude, don't make it bad, take a sad song and make it

F B♭

bet - ter. Re - mem - ber to let her in - to your

F C7 F

heart, then you can start to make it bet - ter. Hey

F C C7

Jude don't be a - fraid, You were made to go out and
Jude don't let me down, You have found her, now go and

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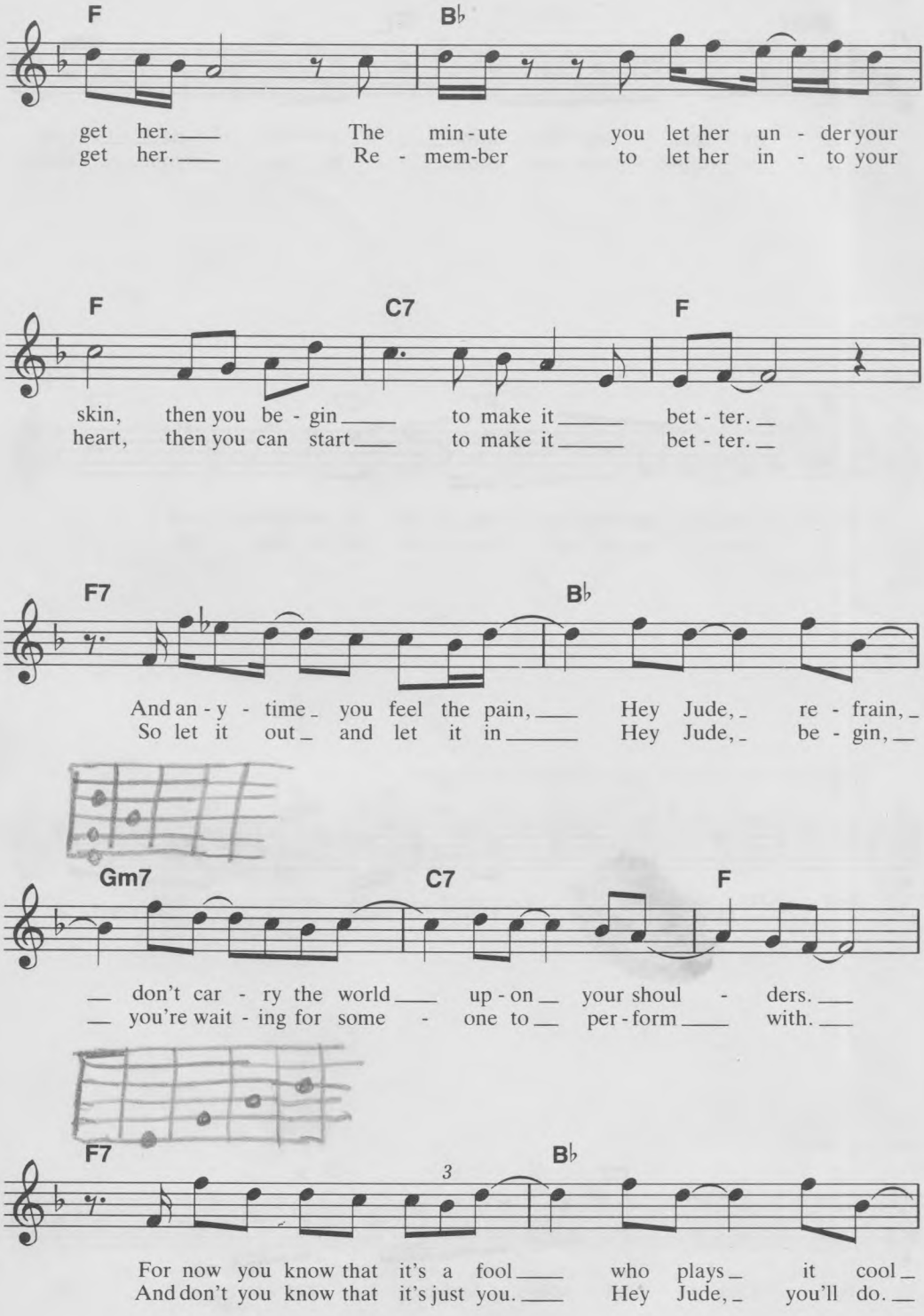
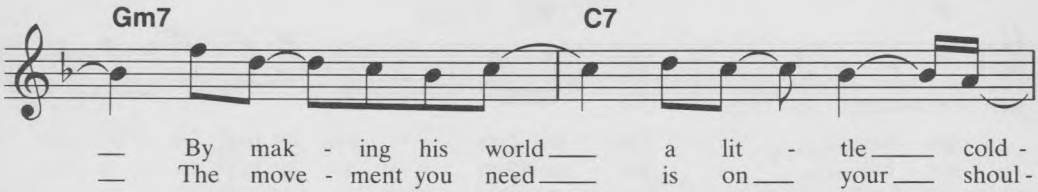
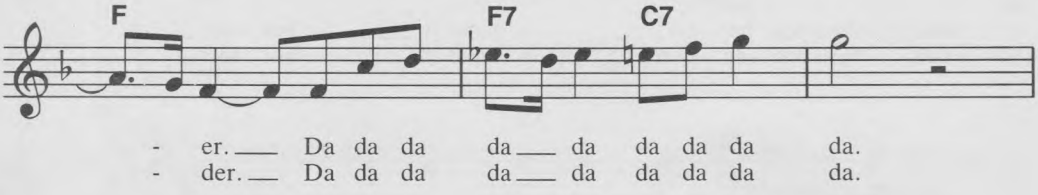
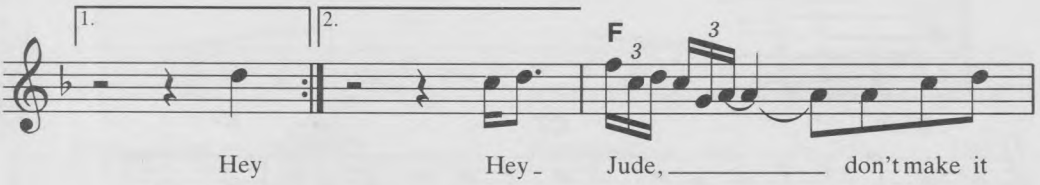
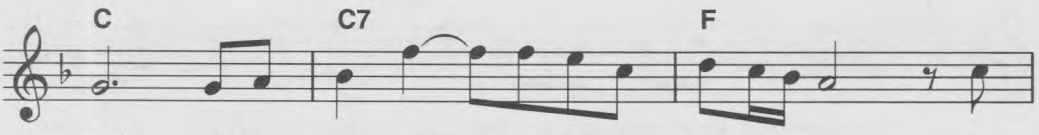
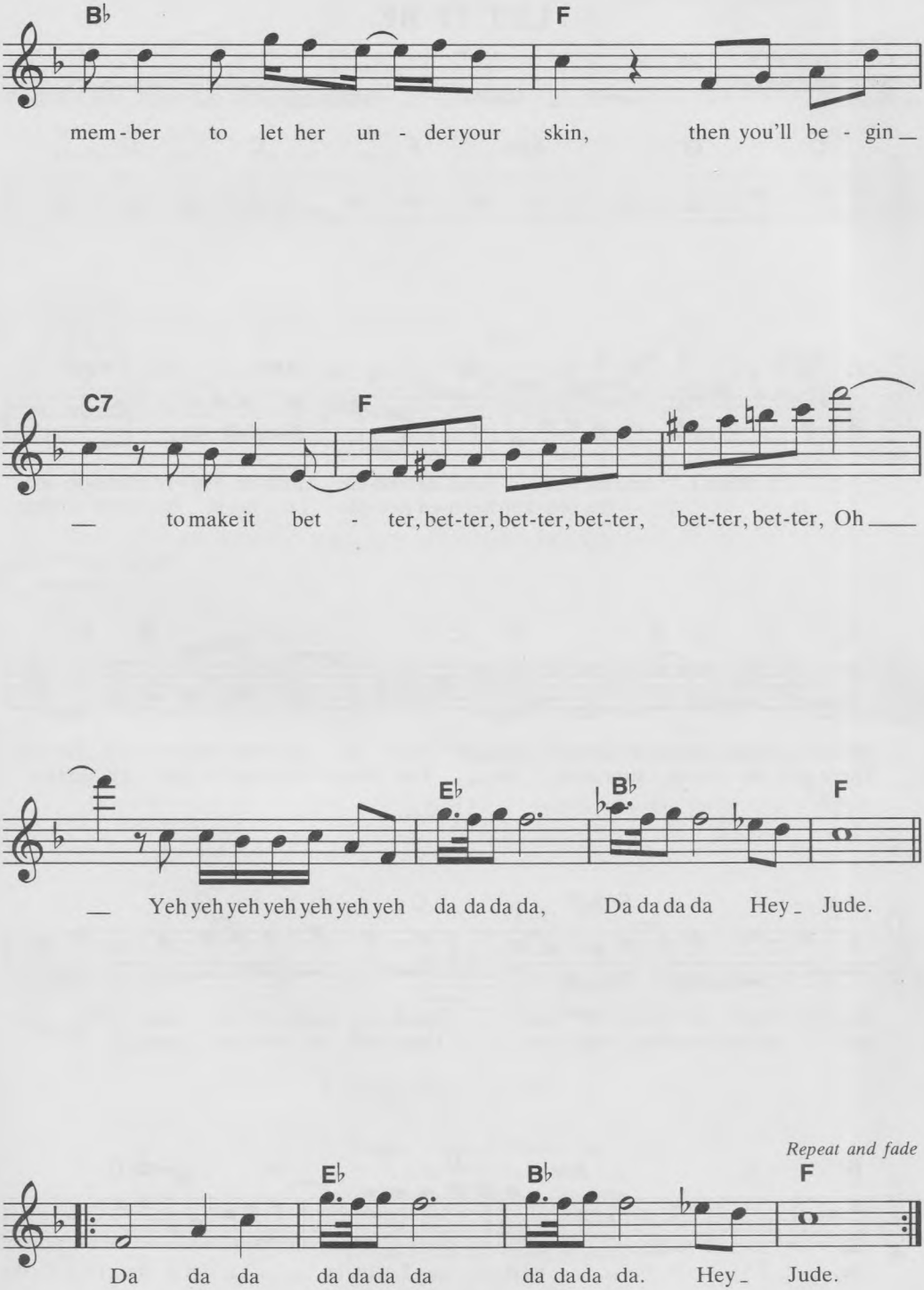

F
B♭
get her. The min-ute you let her un - der your
get her. Re - mem-ber to let her in - to your
F
C7
F
skin, then you be - gin to make it bet - ter.
heart, then you can start to make it bet - ter.
F7
B♭
And an - y - time you feel the pain, Hey Jude, re - frain,
So let it out and let it in Hey Jude, be - gin,
Gm7
C7
F
don't car - ry the world up - on your shoul - ders.
you're wait - ing for some - one to per - form with.
F7
3
B♭
For now you know that it's a fool who plays it cool
And don't you know that it's just you. Hey Jude, you'll do.


Gm7
C7
— By mak - ing his world — a lit - tle — cold -
— The move - ment you need — is on — your — shoul -

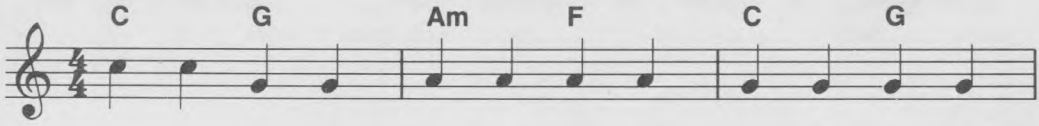

F
F7
C7
- er. — Da da da da — da da da da da.
- der. — Da da da da — da da da da da.

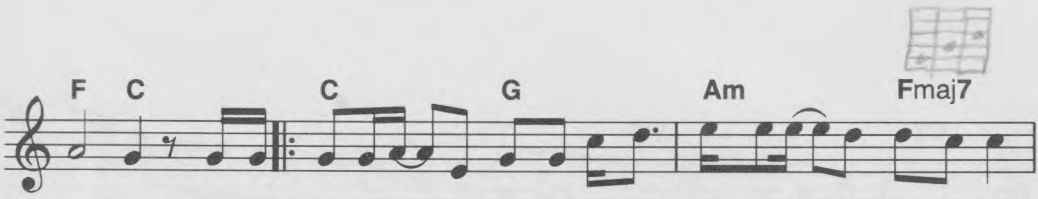

1.
2.
F
3
3
Hey Hey - Jude, — don't make it

C
C7
F
bad. Take a sad song — and make it bet - ter. — Re -

B♭
F
mem-ber to let her un - der your skin, then you'll be - gin_
C7
F
_ to make it bet - ter, bet-ter, bet-ter, bet-ter, bet-ter, bet-ter, Oh ___
E♭
B♭
F
_ Yeh yeh yeh yeh yeh yeh yeh da da da da, Da da da da Hey_ Jude.
Repeat and fade
E♭
B♭
F
Da da da da da da da da da da. Hey_ Jude.

LET IT BE

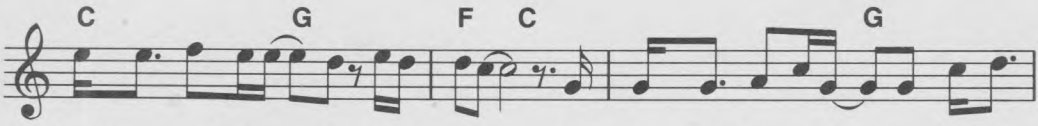
FULL 'N' MELLOW
Medium slow FOXTROT
or SWING

Words and Music by
JOHN LENNON and PAUL McCARTNEY

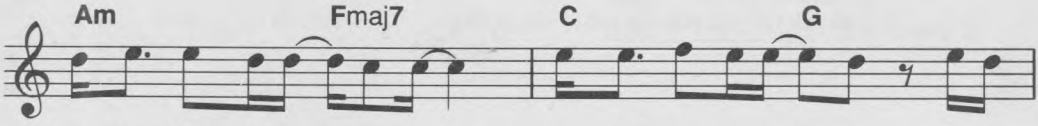


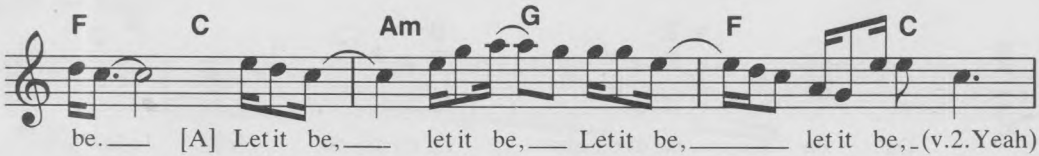


1. When I find my self _ in times of trou-ble Moth-er Ma-ry comes to me
2. the bro-ken heart-ed peo-ple Liv-ing in _ the world a-gree

THE NIGHT IS CLOUDY THERE IS STILL A LIGHT THAT SHINES ON ME

Speak-ing words of wis-dom, let it be. _ And in my hour of dark-ness She is
There will be an an-swer, let it be. _ For though they may be part-ed there is

SHINE UNTIL TOMMORROW LET IT BE



stand-ing right in front _ of me _ Speak-ing words of wis-dom,
still a chance that they _ will see _ There will be an an-swer,
} let it

be. ___ [A] Let it be, ___ let it be, ___ Let it be, _____ let it be, _(v.2.Yeah)

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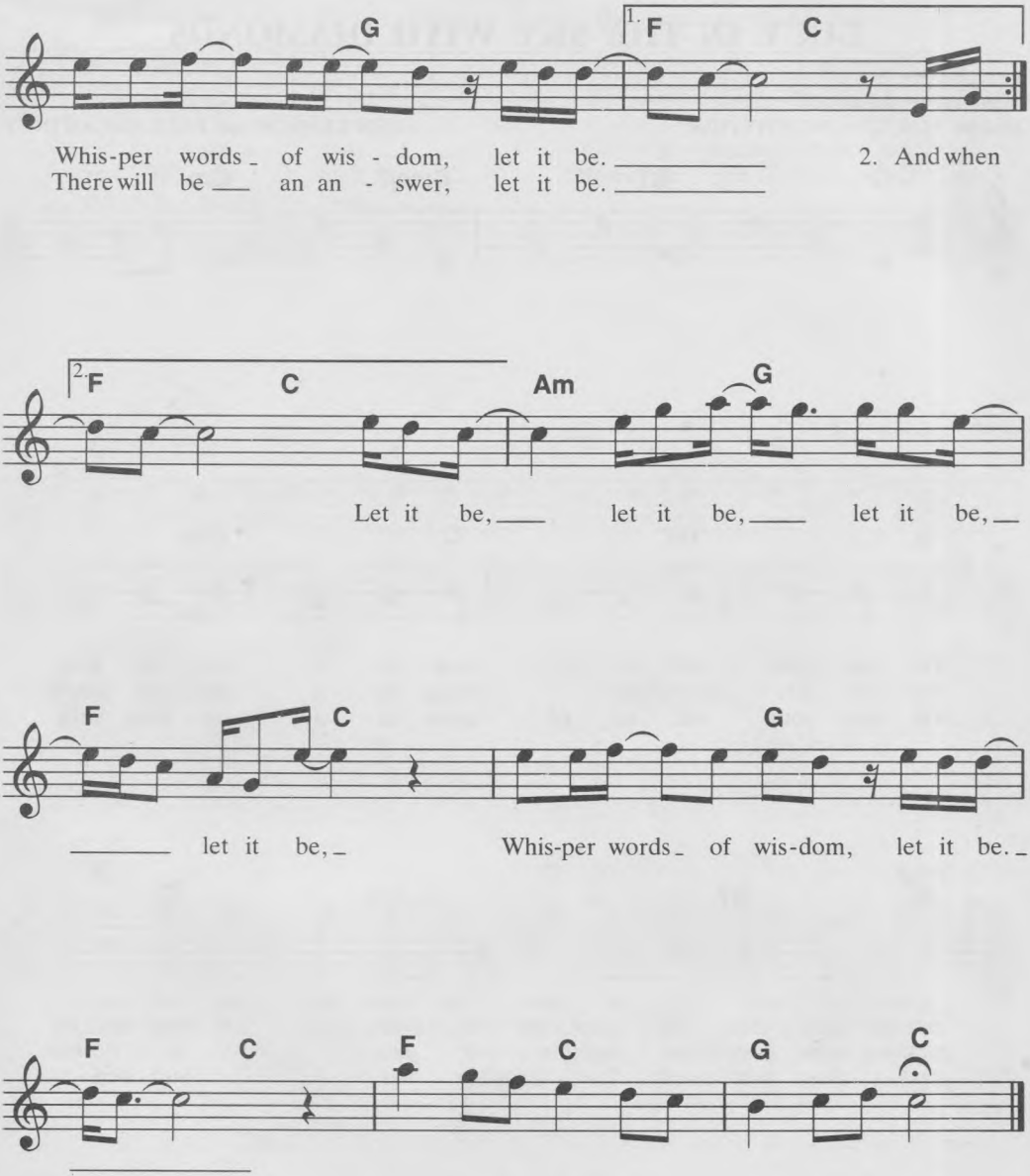
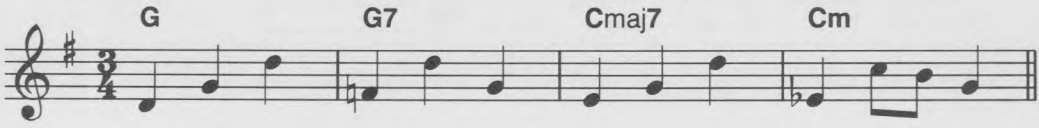

3. (*Instrumental up to* [A])
Let it be, let it be,
Let it be, let it be,
Whisper words of wisdom, let it be.

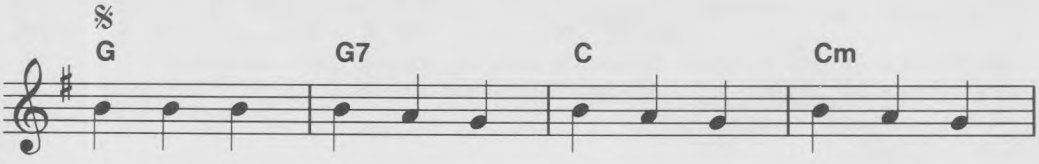
4. And when the night is cloudy
There is still a light that shines on me
Shine until tomorrow, let it be.
I wake up to the sound of music
Mother Mary comes to me
Speaking words of wisdom, let it be.
Let it be, let it be,
Let it be, let it be,
There will be an answer, let it be.

LUCY IN THE SKY WITH DIAMONDS

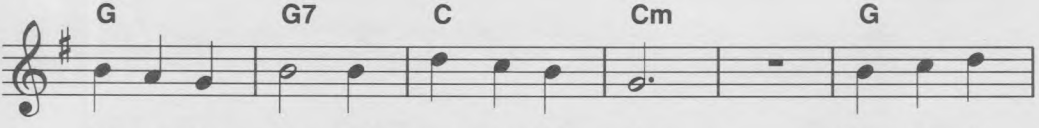
TRUMPET
BRIGHT 'N' BRASSY
Medium WALTZ or NO RHYTHM

Words and Music by
JOHN LENNON and PAUL McCARTNEY

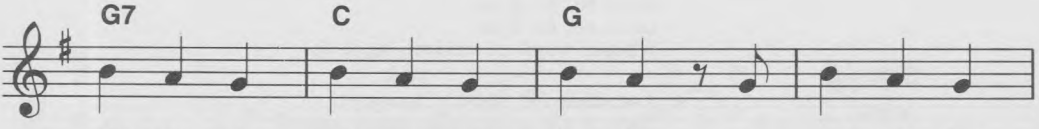




Pic - ture your - self in a boat on a riv - er with
Fol - low her down to a bridge by a foun - tain where
Pic - ture your - self on a train in a sta - tion with



tan - ger - ine trees and mar - ma - lade skies. Some - bo - dy
rock - ing horse people eat marsh - mal - low pies. Ev - 'ry - one
plast - i - cine porters with look - ing - glass ties. Sud - den - ly



calls you, you an - swer quite slow - ly a girl with kal -
smiles as you drift past the flow - ers that grow so in -
some - one is there at the turn - stile, the girl with kal -

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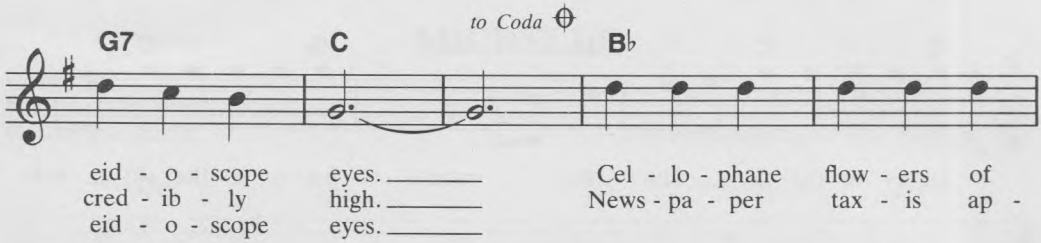
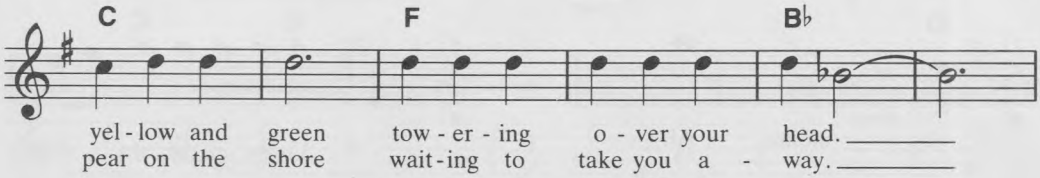
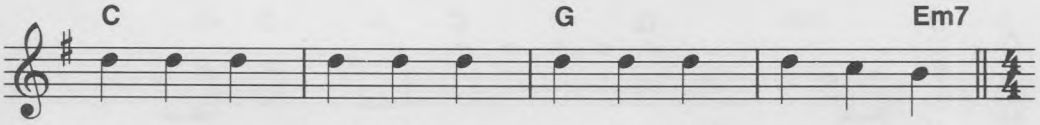
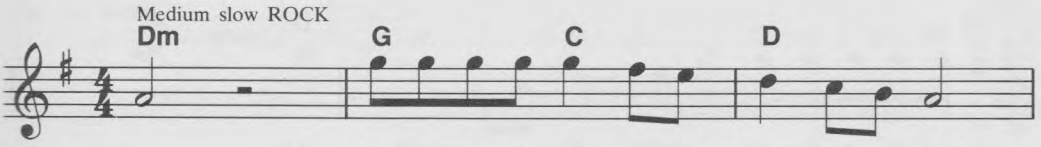
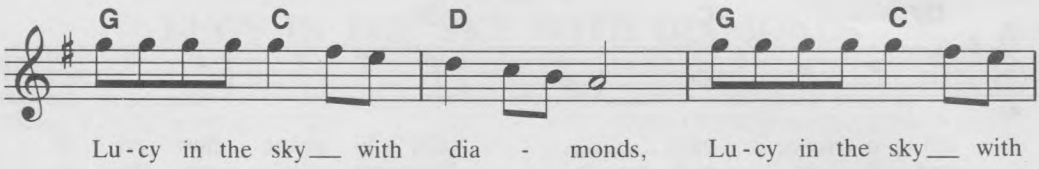
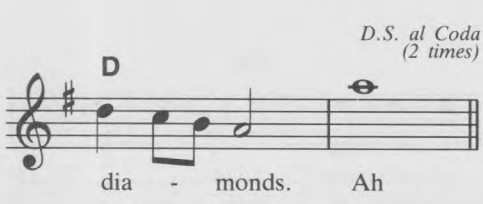

to Coda
G7
C
B♭
eid - o - scope eyes.
cred - ib - ly high.
eid - o - scope eyes.
Cel - lo - phane flow - ers of
News - pa - per tax - is ap -

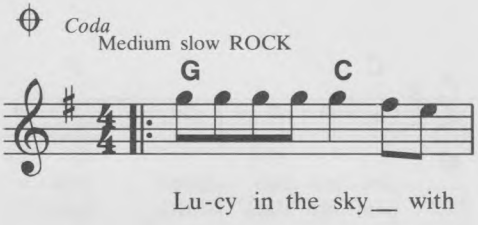

C
F
B♭
yel - low and green tow - er - ing o - ver your head.
pear on the shore wait - ing to take you a - way.

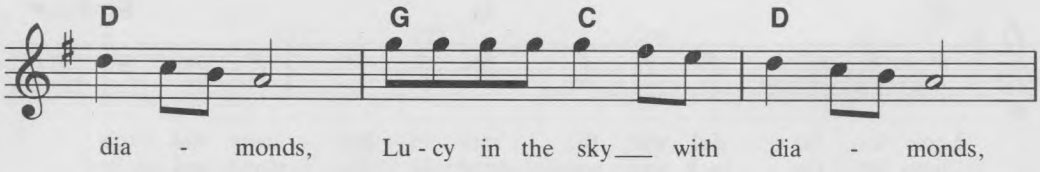

C
G
Em7
Look for the girl with the sun in her eyes and she's
Climb in the back with your head in the clouds and you're

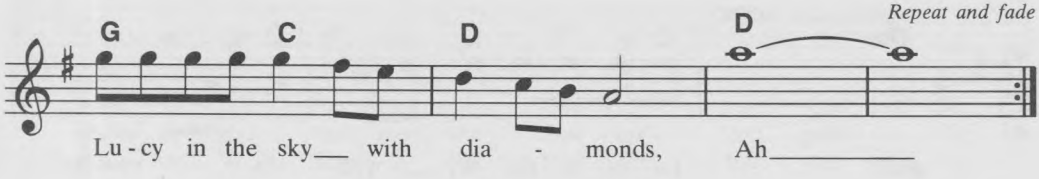

Medium slow ROCK
Dm
G
C
D
gone.
gone.
Lu - cy in the sky with dia - monds,


G
C
D
G
C
Lu - cy in the sky__ with dia - monds, Lu - cy in the sky__ with


D.S. al Coda
(2 times)
D
dia - monds. Ah

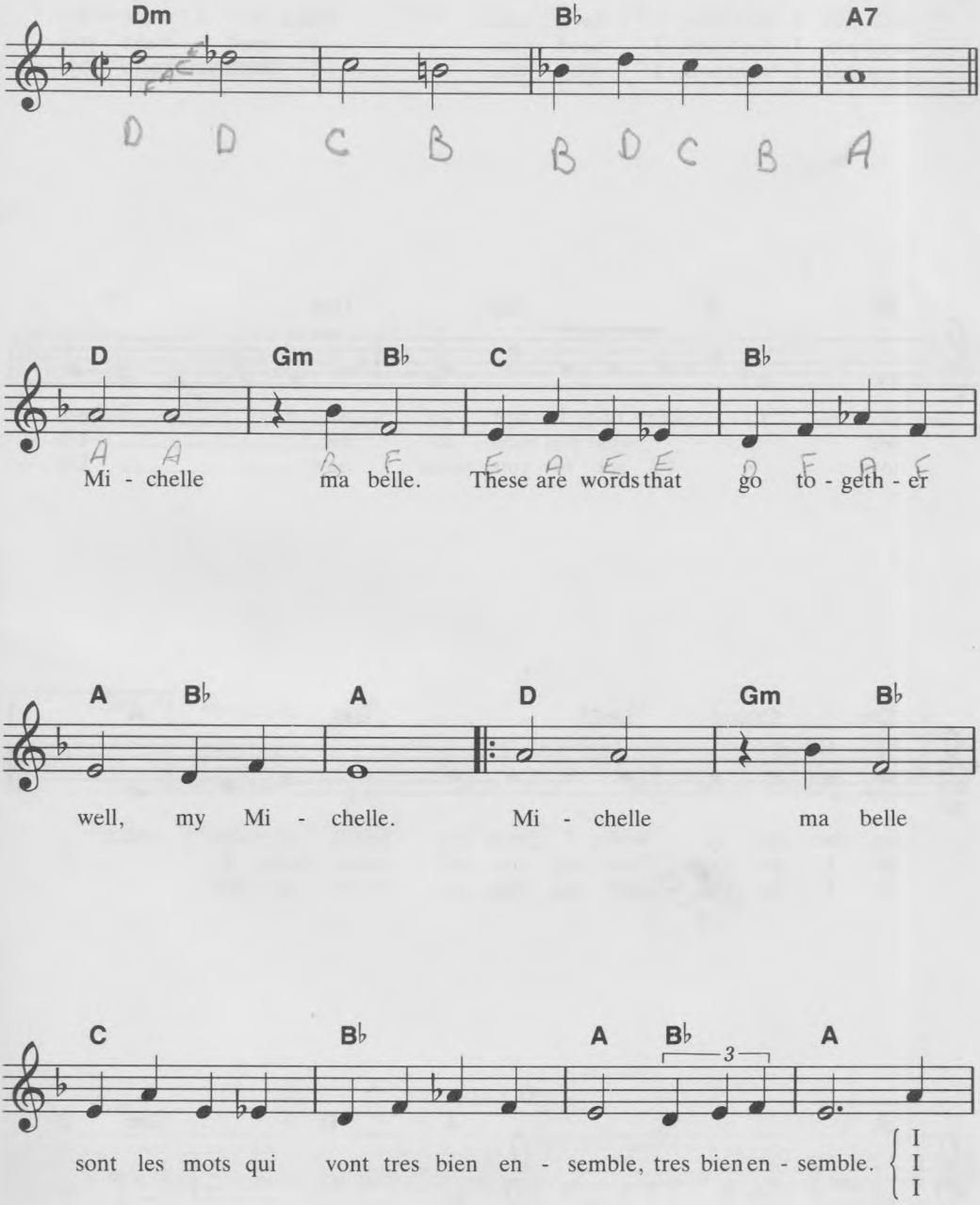

Coda
Medium slow ROCK
G
C
Lu - cy in the sky__ with


D
G
C
D
dia - monds, Lu - cy in the sky__ with dia - monds,


G
C
D
D
Repeat and fade
Lu - cy in the sky__ with dia - monds, Ah_____

MICHELLE

FULL 'N' MELLOW
Medium slow ROCK

Words and Music by
JOHN LENNON and PAUL McCARTNEY

Dm B♭ A7
D D C B B D C B A
D Gm B♭ C B♭
A A B F E A E E D F A F
Mi - chelle ma belle. These are words that go to - geth - er
A B♭ A D Gm B♭
well, my Mi - chelle. Mi - chelle ma belle
C B♭ A B♭ A
3
sont les mots qui vont tres bien en - semble, tres bien en - semble.
I
I
I

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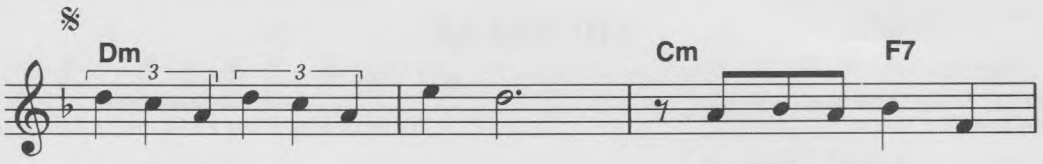
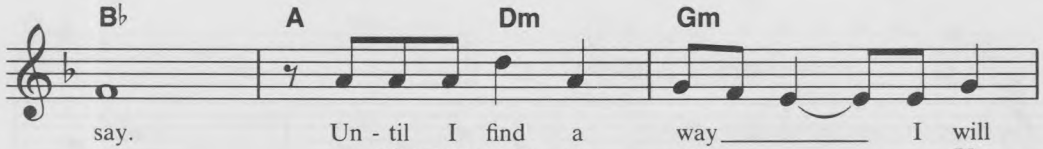
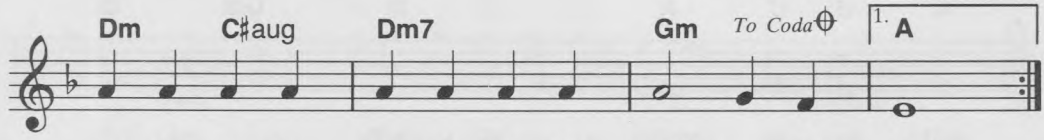


love you, I love you, I love you,
need you, I need you, I need you.
want you, I want you, I want you.

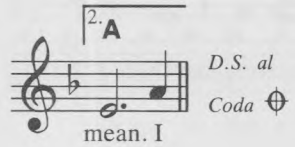
That's all I want to
I need to make you
I think you know by



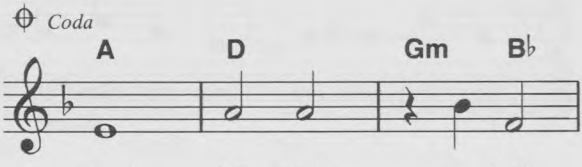
say. Un - til I find a way I will
see what you mean to me. Un -
now. I'll get to you some - how. Un -



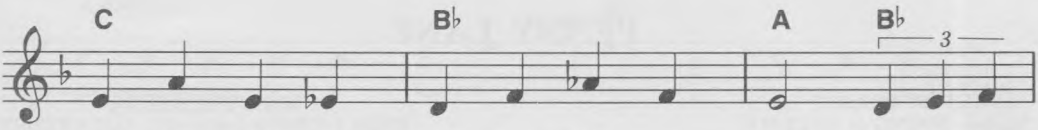
say the on - ly words I know that you'll un - der - stand.
til I do, I'm hop - ing you will know what I
til I do, I'm tell - ing you, so you'll un - der -



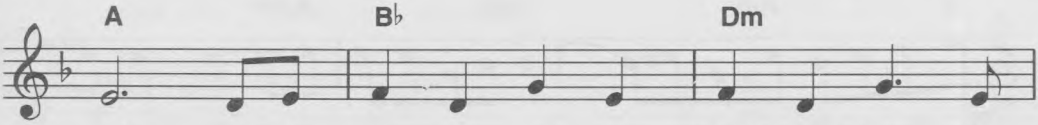
mean. I



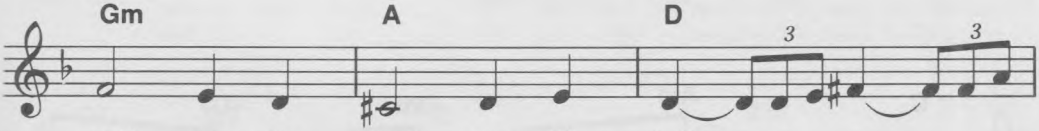
stand. Mi - chelle ma belle



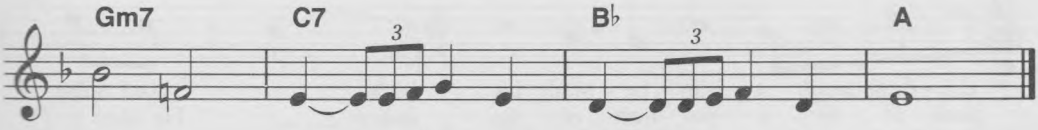
sont les mots qui vont tres bien en - semble, tres bien en -



semble. I will say the on - ly words I know that



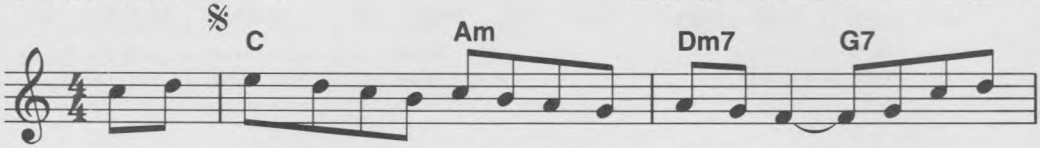
you'll un - der - stand, my Mi - chelle.



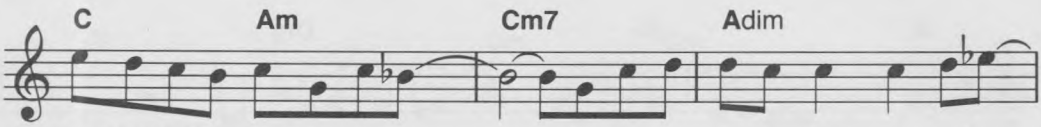
PENNY LANE

TRUMPET
BRIGHT 'N' BRASSY
Medium SWING or SHUFFLE

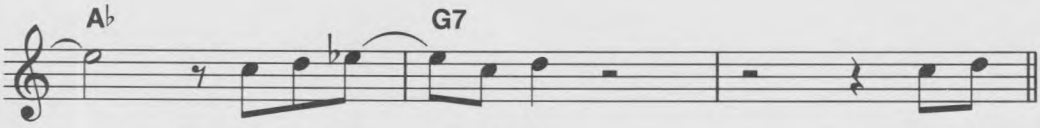
Words and Music by
JOHN LENNON and PAUL McCARTNEY



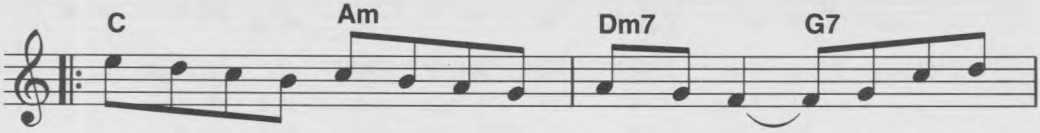
Pen - ny Lane: There is a bar - ber show - ing pho - to - graphs_ of ev - 'ry
(Last time) shel - ter in the mid - dle of the round - a - bout__ a pret - ty



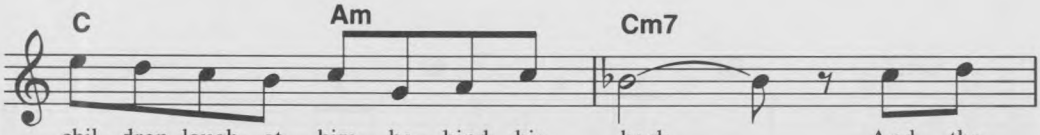
head he's had the pleas - ure to know._____ And all the peo - ple that come and go__
nurse is sell - ing pop - pies from a tray. And tho' she feels as if she's in a play_



— stop and say____ hel - lo. On the
— she is an - y - way. Pen - ny



cor - ner is a ban - ker with a mo - tor car.___ The lit - tle
Lane: there is a fire - man with an hour___ glass.__ And in his
Lane: the bar - ber shaves an - oth - er cus - tom - er.____ We see the



chil - dren laugh at him be - hind his back._____ And the
pock - et is a por - trait of the queen._____ He likes to
bank - er sit - ting, wait - ing for a trend._____ And the

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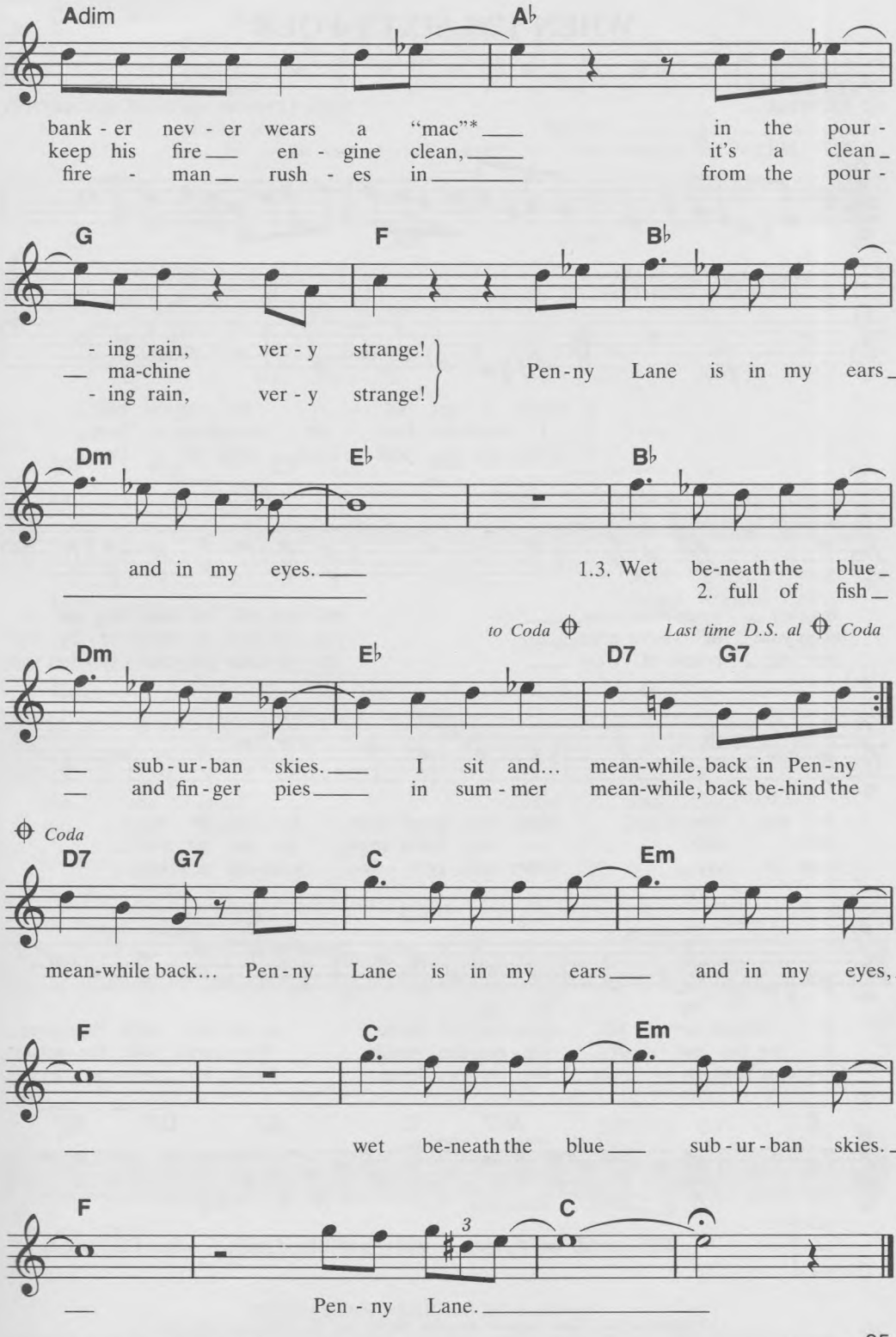
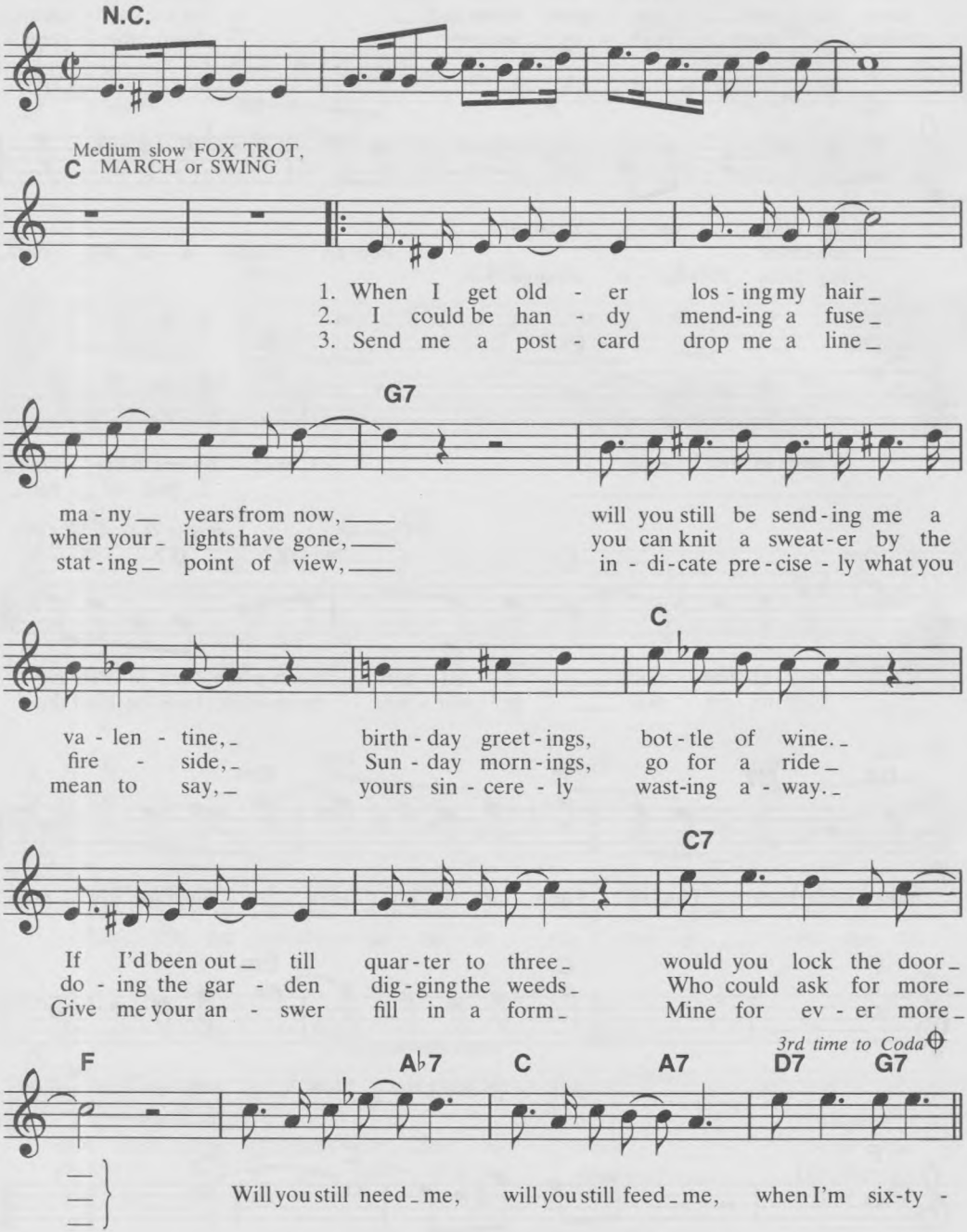

*British slang for "raincoat"

WHEN I'M SIXTY-FOUR

BRILLIANT SOLO
NO RHYTHM

Words and Music by
JOHN LENNON and PAUL McCARTNEY


N.C.
Medium slow FOX TROT,
C MARCH or SWING
1. When I get old - er los - ing my hair_
2. I could be han - dy mend-ing a fuse_
3. Send me a post - card drop me a line_
G7
ma - ny_ years from now,_
when your_ lights have gone,_
stat - ing_ point of view,_
will you still be send - ing me a
you can knit a sweat - er by the
in - di - cate pre - cise - ly what you
C
va - len - tine,_
fire - side,_
mean to say,_
birth - day greet - ings,
Sun - day morn - ings,
yours sin - cere - ly
bot - tle of wine._
go for a ride_
wast-ing a - way._
C7
If I'd been out_ till
do - ing the gar - den
Give me your an - swer
quar - ter to three_
dig - ging the weeds_
fill in a form_
would you lock the door_
Who could ask for more_
Mine for ev - er more_
3rd time to Coda
F
A♭7
C
A7
D7
G7
Will you still need_ me,
will you still feed_ me,
when I'm six-ty -

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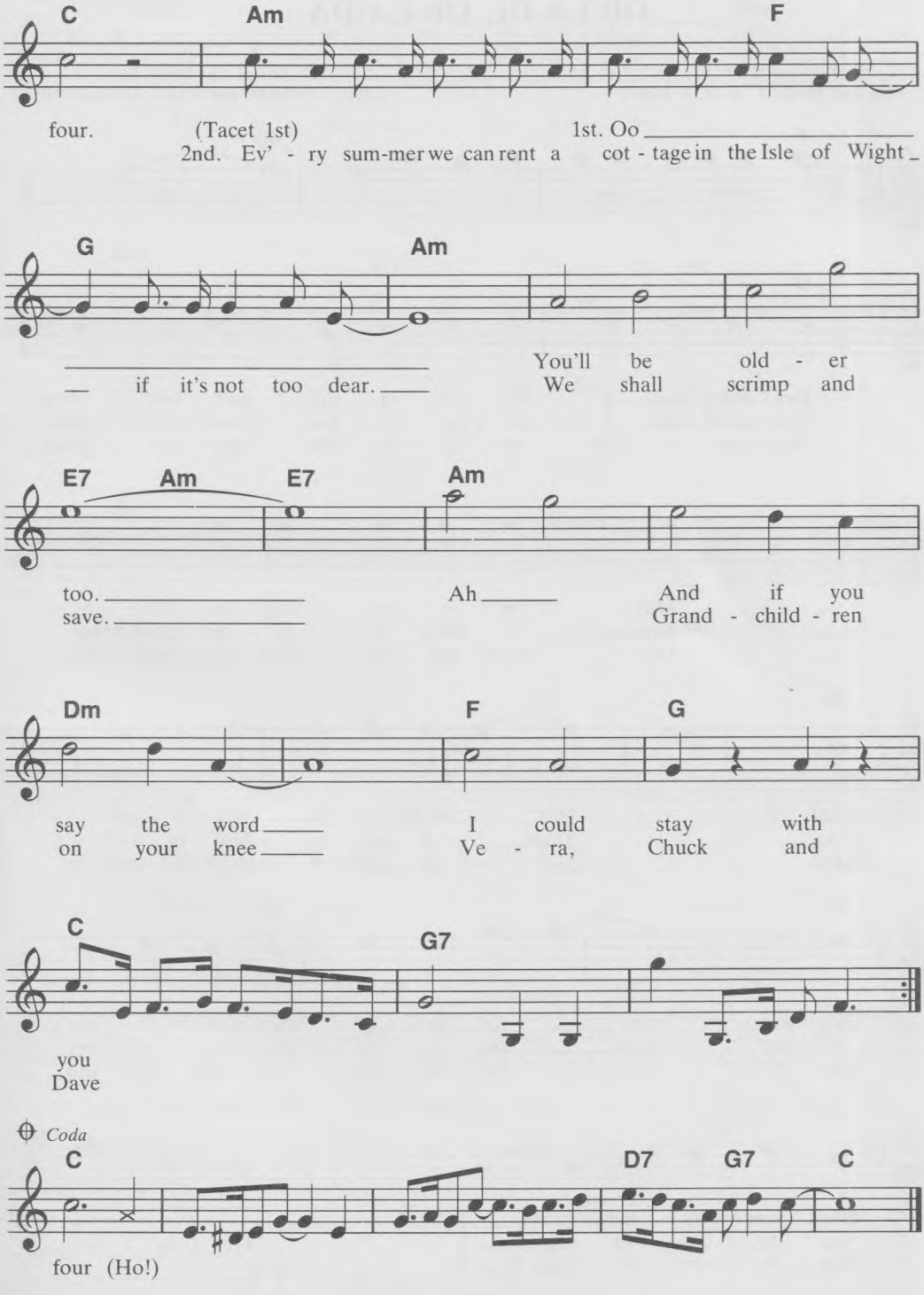
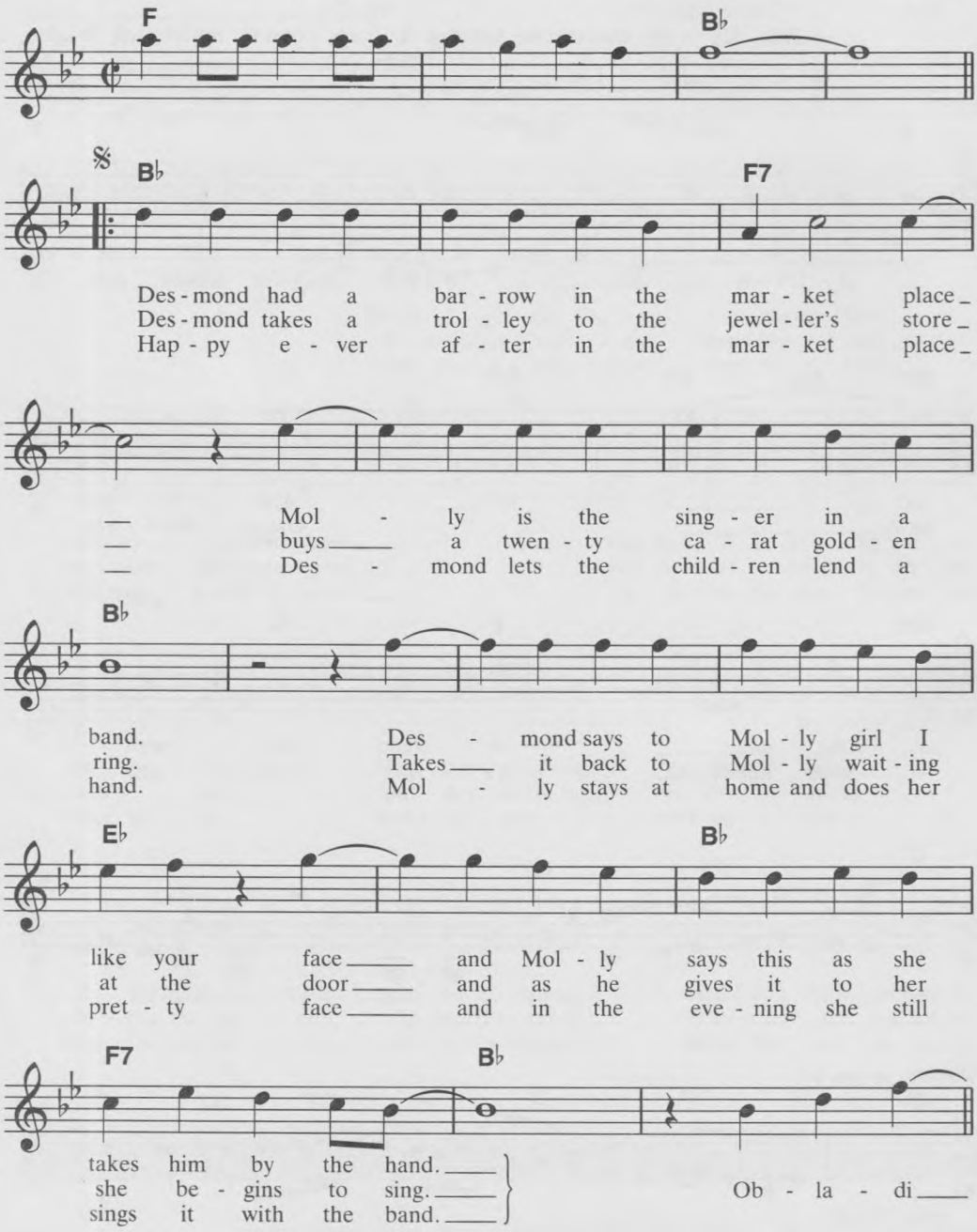

C
Am
F
four. (Tacet 1st) 1st. Oo
2nd. Ev' - ry sum-mer we can rent a cot - tage in the Isle of Wight
G
Am
if it's not too dear.
You'll be old - er
We shall scrimp and
E7
Am
E7
Am
too.
save.
Ah
And if you
Grand - child - ren
Dm
F
G
say the word
on your knee
I could stay with
Ve - ra, Chuck and
C
G7
you
Dave
Coda
C
D7
G7
C
four (Ho!)

OB-LA-DI, OB-LA-DA

FULL 'N' BRILLIANT
Medium fast MARCH or FOX TROT

Words and Music by
JOHN LENNON and PAUL McCARTNEY

F
B♭
B♭
F7
Des - mond had a bar - row in the mar - ket place_
Des - mond takes a trol - ley to the jewel - ler's store_
Hap - py e - ver af - ter in the mar - ket place_
Mol - ly is the sing - er in a
buys_ a twen - ty ca - rat gold - en
Des - mond lets the child - ren lend a
B♭
band.
ring.
hand.
Des - mond says to Mol - ly girl I
Takes_ it back to Mol - ly wait - ing
Mol - ly stays at home and does her
E♭
B♭
like your face_ and Mol - ly says this as she
at the door_ and as he gives it to her
pret - ty face_ and in the eve - ning she still
F7
B♭
takes him by the hand._
she be - gins to sing._
sings it with the band._
Ob - la - di_

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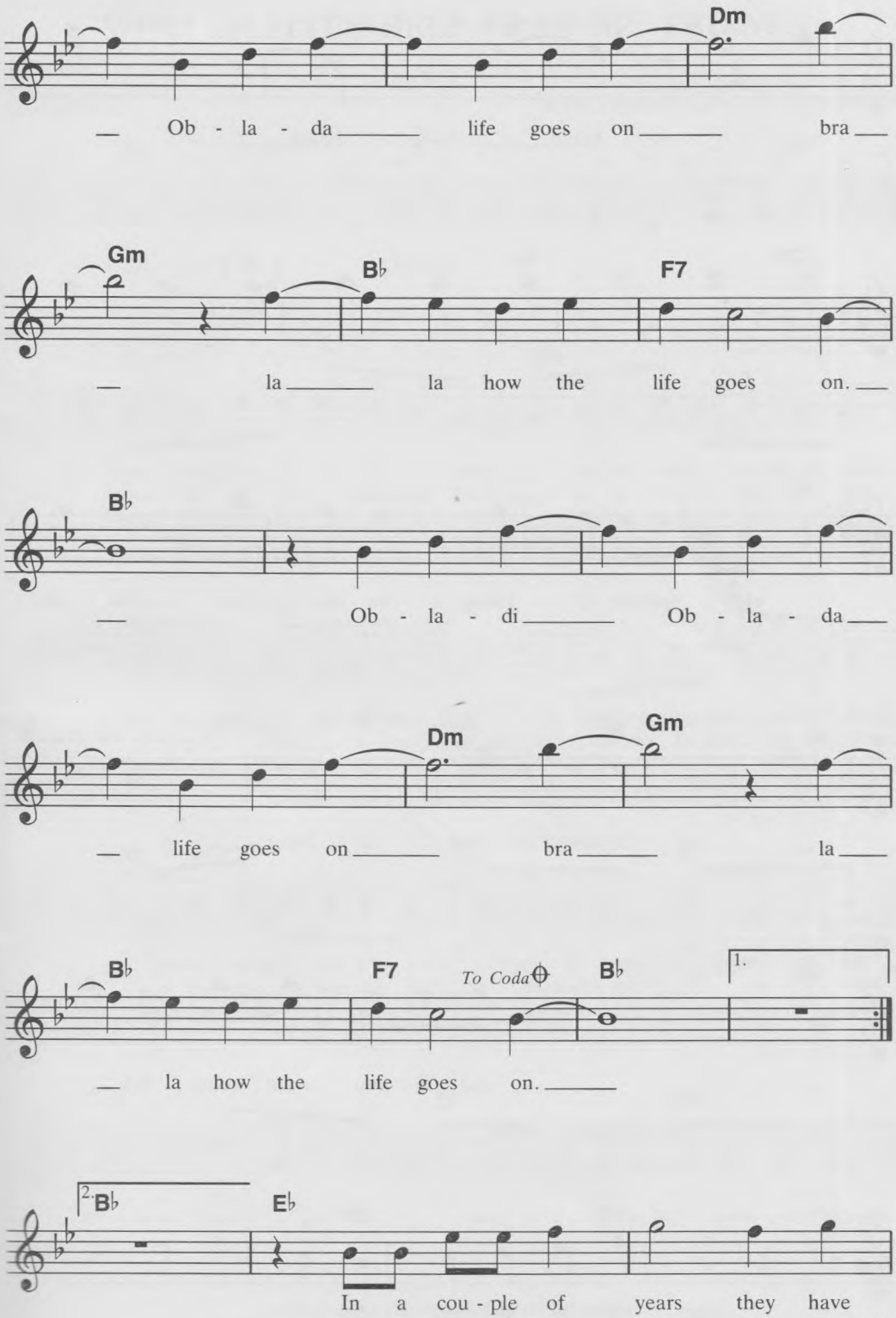
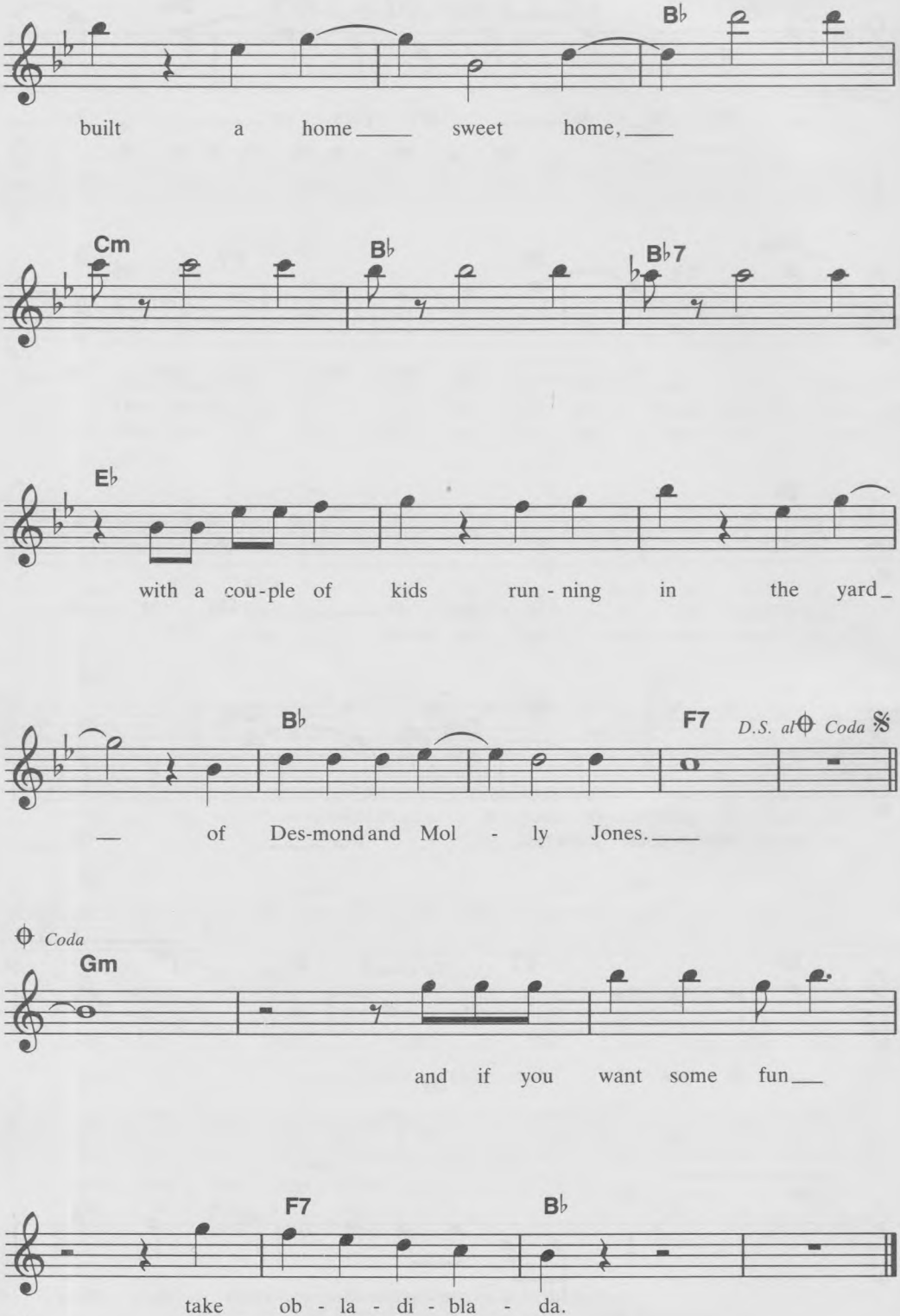
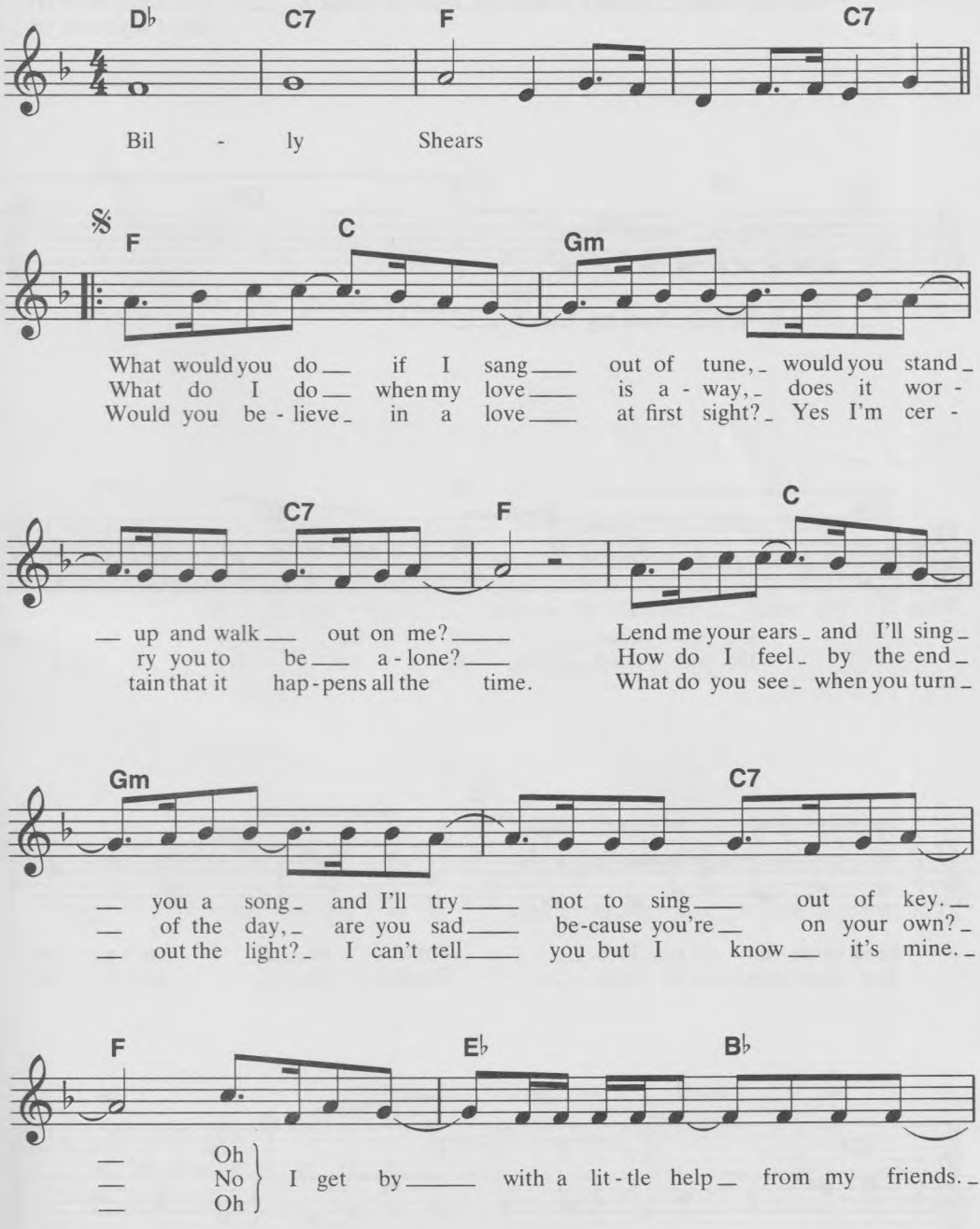

Dm
Ob - la - da life goes on bra
Gm
B♭
F7
la la how the life goes on.
B♭
Ob - la - di Ob - la - da
Dm
Gm
life goes on bra la
B♭
F7
To Coda
B♭
1.
la how the life goes on.
2.
B♭
E♭
In a cou - ple of years they have

B♭
built a home sweet home,
Cm
B♭
B♭7
E♭
with a cou-ple of kids run - ning in the yard
B♭
F7
D.S. al Coda
of Des-mond and Mol - ly Jones.
Coda
Gm
and if you want some fun
F7
B♭
take ob - la - di - bla - da.

WITH A LITTLE HELP FROM MY FRIENDS

TRUMPET
BRILLIANT SOLO
Medium ROCK

Words and Music by
JOHN LENNON and PAUL McCARTNEY


D♭ C7 F C7
Bil - ly Shears
𝄋 F C Gm
What would you do if I sang out of tune, would you stand
What do I do when my love is a - way, does it wor -
Would you be - lieve in a love at first sight? Yes I'm cer -
C7 F C
up and walk out on me?
ry you to be a - lone?
tain that it hap - pens all the time.
Lend me your ears and I'll sing
How do I feel by the end
What do you see when you turn
Gm C7
you a song and I'll try not to sing out of key.
of the day, are you sad be-cause you're on your own?
out the light? I can't tell you but I know it's mine.
F E♭ B♭
Oh
No
Oh
I get by with a lit - tle help from my friends.

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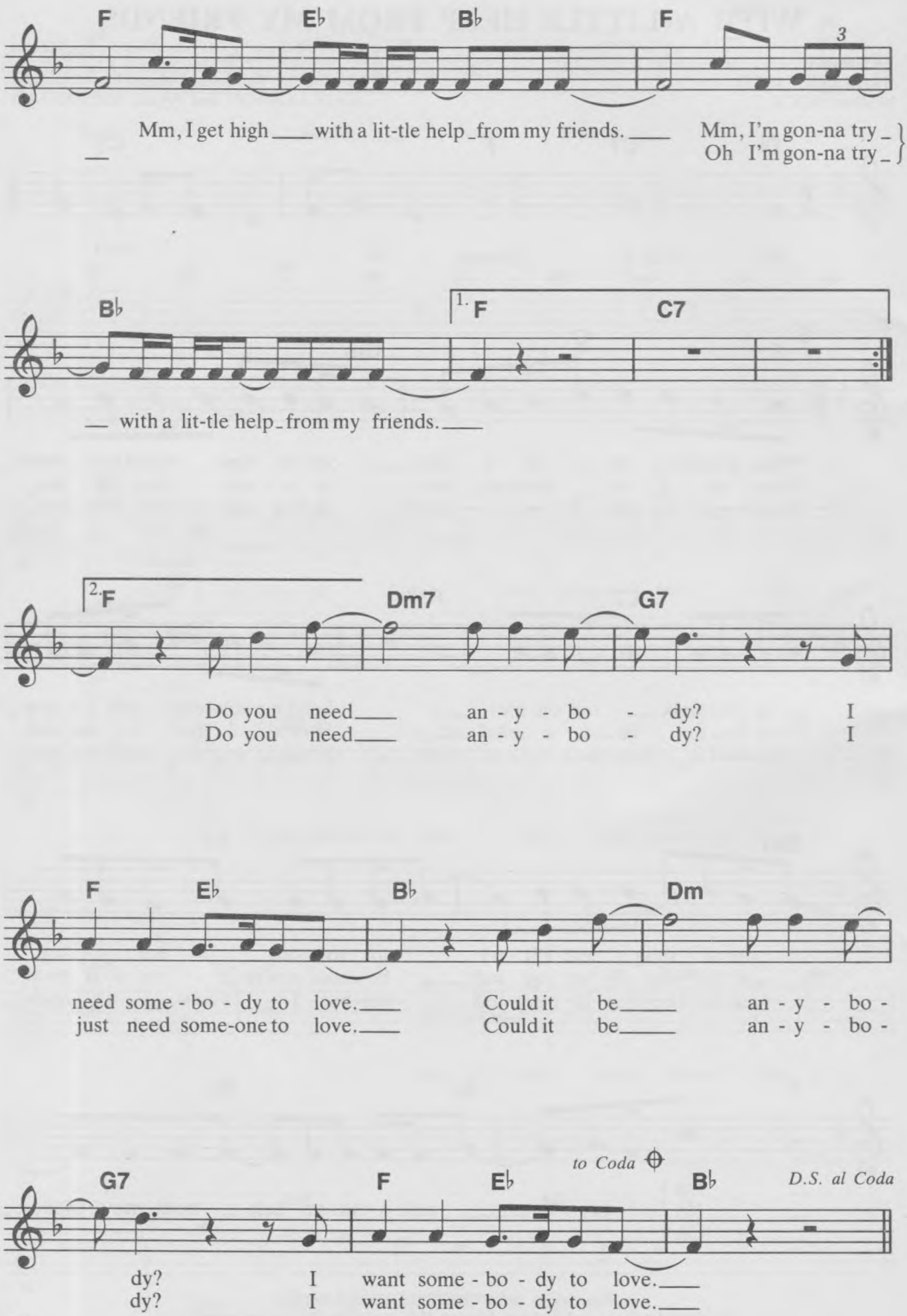
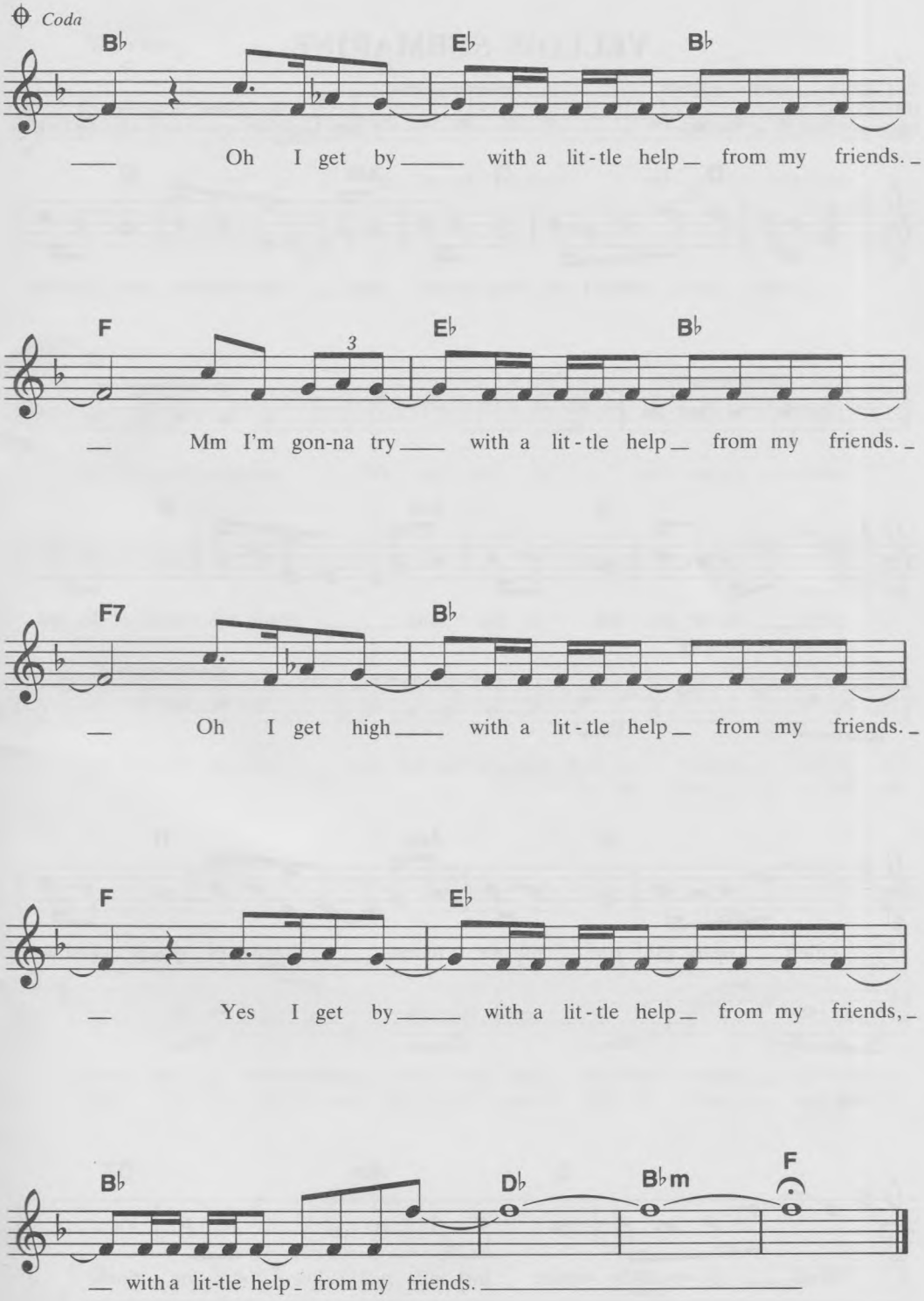
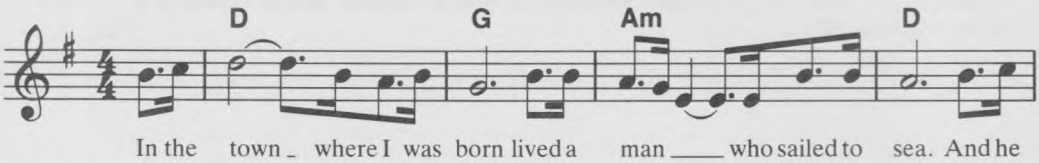
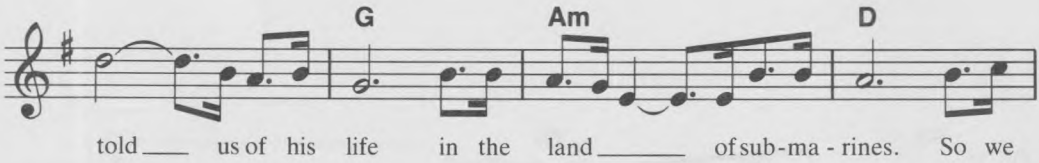

F
E♭
B♭
F
3
Mm, I get high ___ with a lit-tle help _ from my friends. ___ Mm, I'm gon-na try _
Oh I'm gon-na try _
B♭
1. F
C7
___ with a lit-tle help _ from my friends. ___
2. F
Dm7
G7
Do you need ___ an - y - bo - dy? I
Do you need ___ an - y - bo - dy? I
F
E♭
B♭
Dm
need some - bo - dy to love. ___ Could it be ___ an - y - bo -
just need some-one to love. ___ Could it be ___ an - y - bo -
G7
F
E♭
to Coda
B♭
D.S. al Coda
dy? I want some - bo - dy to love. ___
dy? I want some - bo - dy to love. ___

Coda
B♭
E♭
B♭
Oh I get by with a lit-tle help from my friends.
F
3
E♭
B♭
Mm I'm gon-na try with a lit-tle help from my friends.
F7
B♭
Oh I get high with a lit-tle help from my friends.
F
E♭
Yes I get by with a lit-tle help from my friends,
B♭
D♭
B♭m
F
with a lit-tle help from my friends.

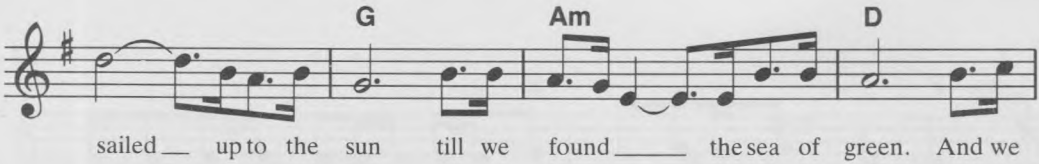
YELLOW SUBMARINE

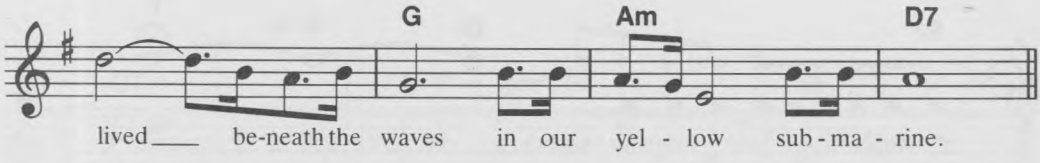
TRUMPET
BRILLIANT SOLO
Medium MARCH or SWING

Words and Music by
JOHN LENNON and PAUL McCARTNEY









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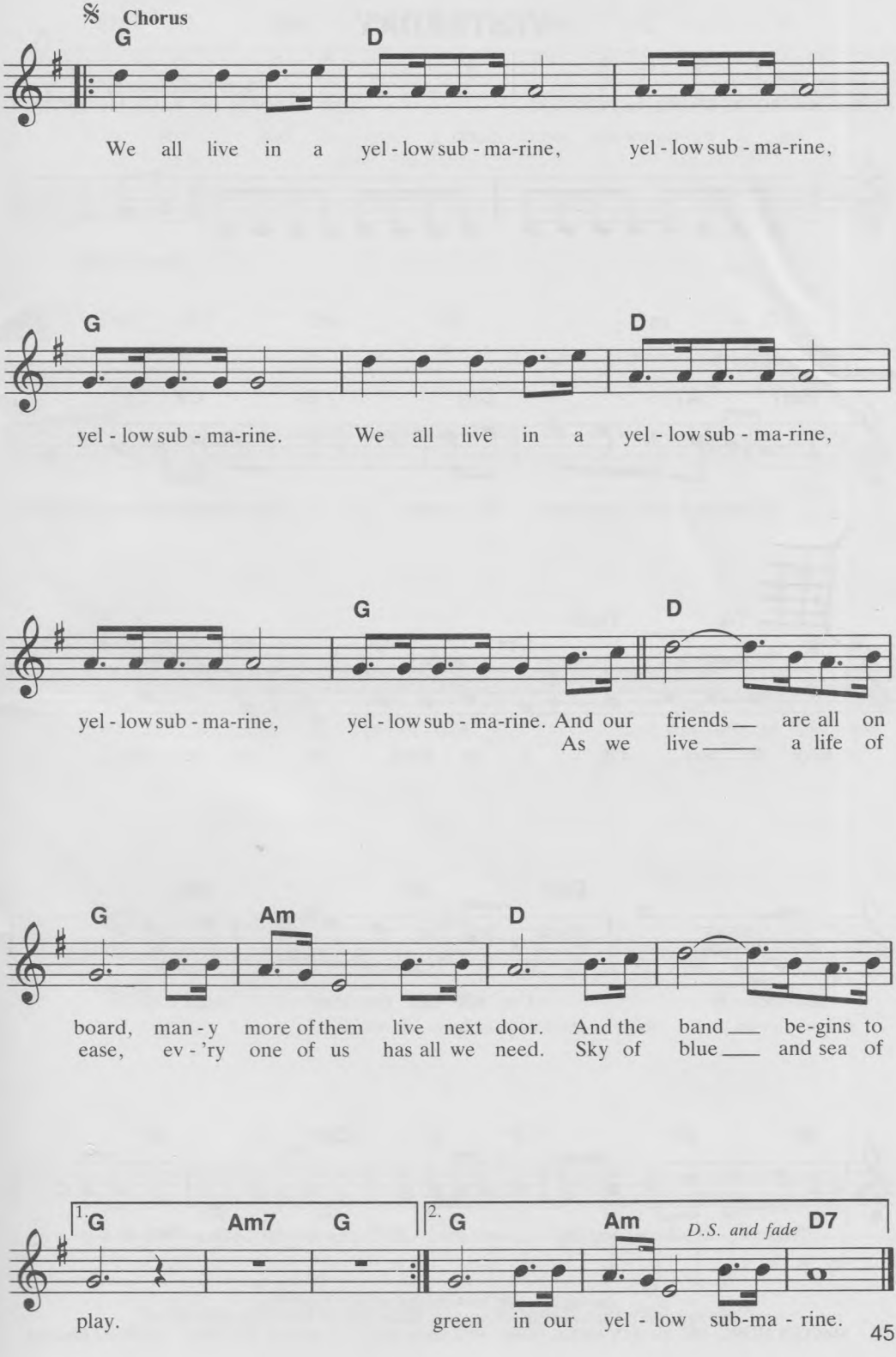
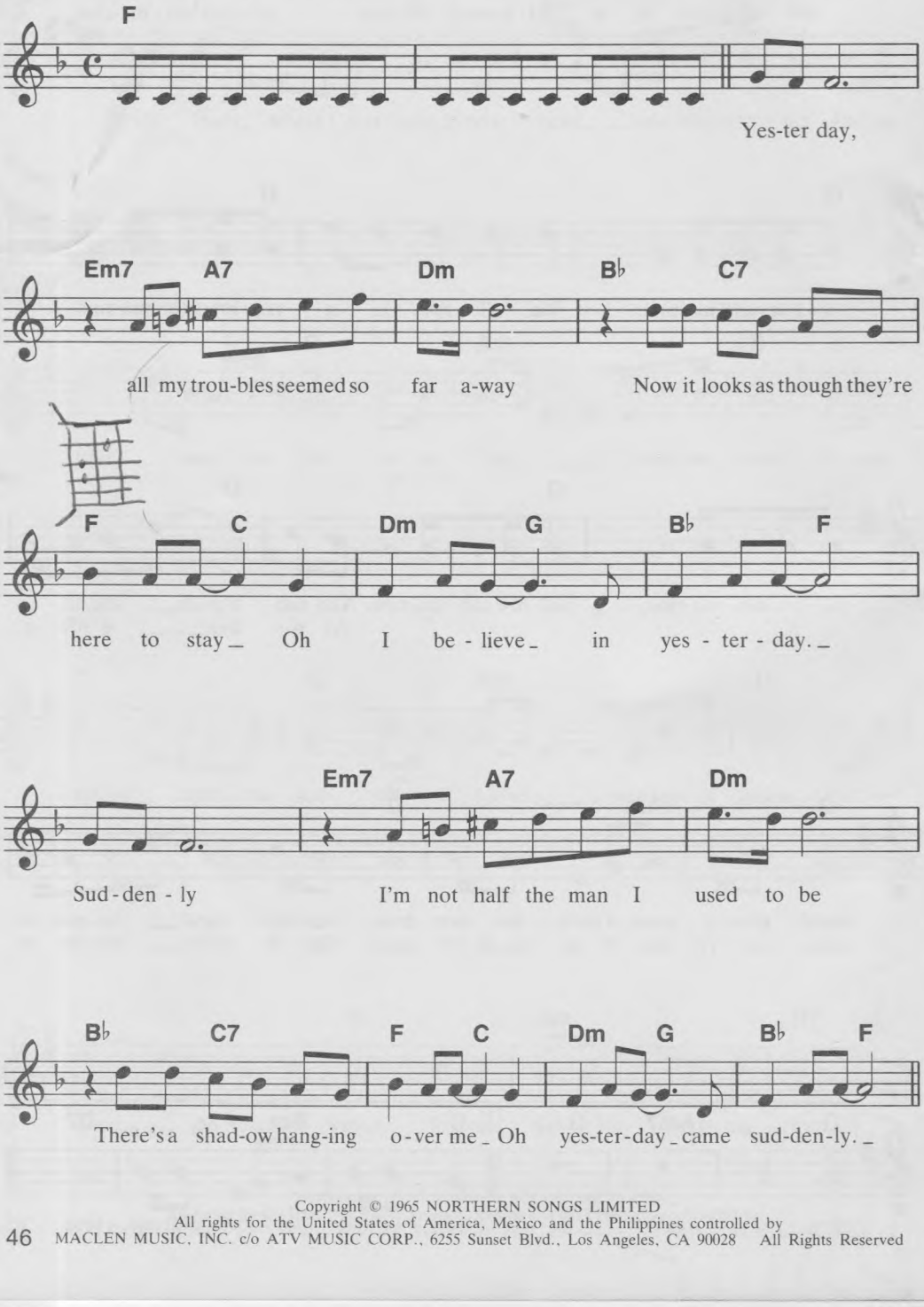

Chorus
G
D
We all live in a yel - low sub - ma-rine, yel - low sub - ma-rine,
G
D
yel - low sub - ma-rine. We all live in a yel - low sub - ma-rine,
G
D
yel - low sub - ma-rine, yel - low sub - ma-rine. And our friends are all on
As we live a life of
G
Am
D
board, man - y more of them live next door. And the band be-gins to
ease, ev - 'ry one of us has all we need. Sky of blue and sea of
1. G
Am7
G
2. G
Am
D.S. and fade
D7
play.
green in our yel - low sub-ma - rine.

YESTERDAY

SOFT SOLO
Medium slow ROCK, SWING, or FOXTROT

Words and Music by
JOHN LENNON and PAUL McCARTNEY

F
Yes-ter day,
Em7 A7 Dm B♭ C7
all my trou-bles seemed so far a-way Now it looks as though they're
F C Dm G B♭ F
here to stay_ Oh I be - lieve_ in yes - ter - day._
Em7 A7 Dm
Sud - den - ly I'm not half the man I used to be
B♭ C7 F C Dm G B♭ F
There's a shad-ow hang-ing o-ver me_ Oh yes-ter-day_ came sud-den-ly._

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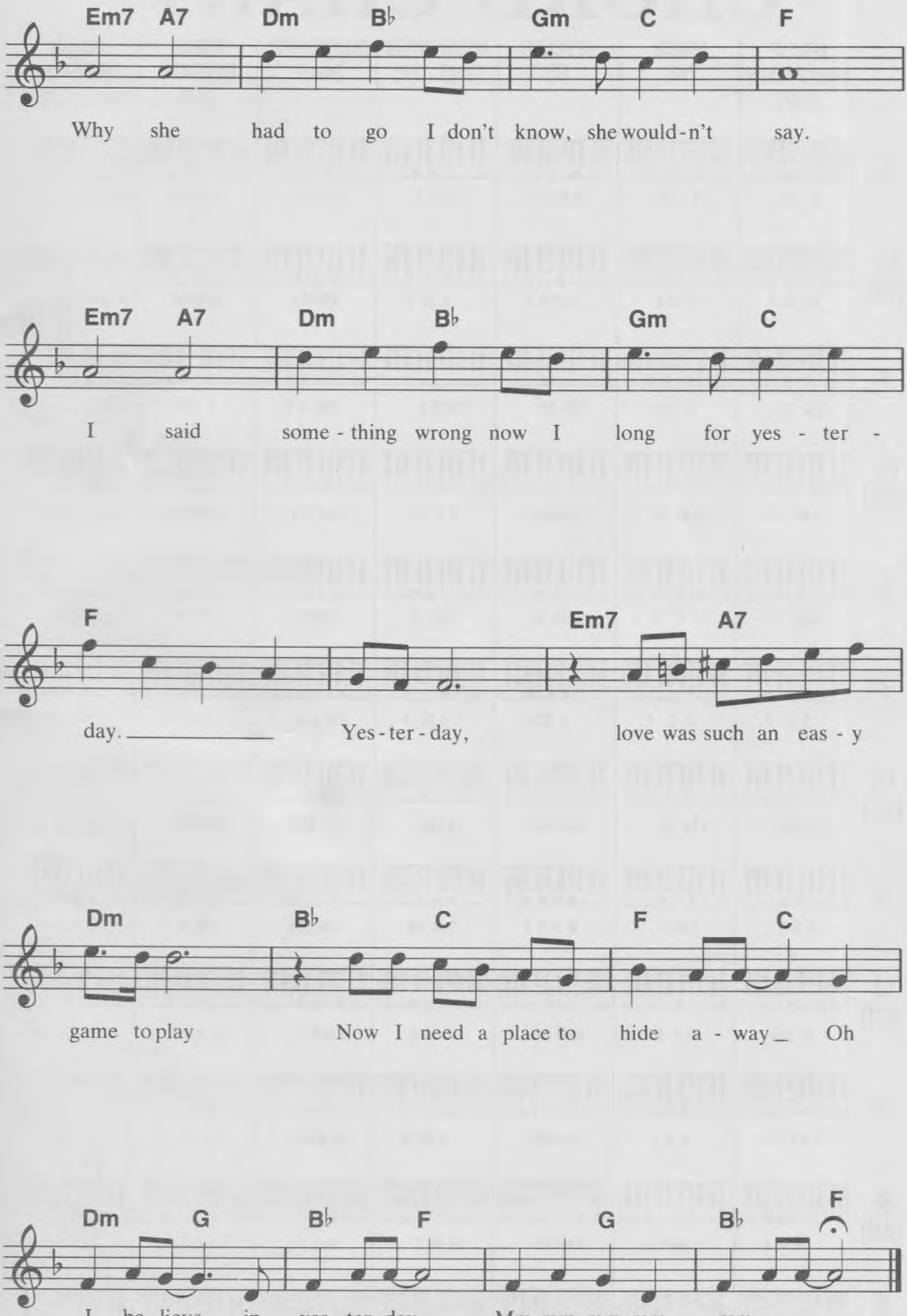
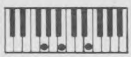

Em7 A7 Dm B♭ Gm C F
Why she had to go I don't know, she would-n't say.
Em7 A7 Dm B♭ Gm C
I said some - thing wrong now I long for yes - ter -
F Em7 A7
day. Yes - ter - day, love was such an eas - y
Dm B♭ C F C
game to play Now I need a place to hide a - way Oh
Dm G B♭ F G B♭ F
I be - lieve in yes - ter - day. Mm mm mm mm mm.

CHORD CHART

	MAJOR (chord letter only)	MINOR (m)	SEVENTH (7)	AUGMENTED (aug) (+)	DIMINISHED (dim)	MINOR SEVENTH (m7)	MAJOR SEVENTH (maj7) (M7)
C	G C E	G C E♭	G B♭ C E	G♯ C E	G♭ A C E♭	G B♭ C E♭	C E G B
D♭ (C♯)	A♭ D♭ F	A♭ D♭ E	A♭ B D♭ F	A D♭ F	G B♭ D♭ E	A♭ B D♭ E	D♭ F A♭ C
D	F♯ A D	A D F	F♯ A C D	F♯ A♯ D	G♯ B D F	A C D F	D F♯ A C♯
E♭ (D♯)	G B♭ E♭	G♭ B♭ E♭	G B♭ D♭ E♭	G B E♭	G♭ A C E♭	G♭ B♭ D♭ E♭	E♭ G B♭ D
E	G♯ B E	 G B E	G♯ B D E	G♯ C E	G B♭ D♭ E	G B D E	E G♯ B D♯
F	A C F	A♭ C F	A C E♭ F	A D♭ F	F A♭ B D	A♭ C E♭ F	F A C E
F♯ (G♭)	F♯ A♯ C♯	F♯ A C♯	F♯ A♯ C♯ E	F♯ A♯ D	F♯ A C D♯	F♯ A C♯ E	F♯ A♯ C♯ E♯
G	G B D	G B♭ D	G B D F	G B D♯	G B♭ D♭ E	G B♭ D F	G B D F♯
A♭ (G♯)	A♭ C E♭	A♭ B E♭	G♭ A♭ C E♭	A♭ C E	F A♭ B D	G♭ A♭ B E♭	A♭ C E♭ G
A	A C♯ E	A C E	G A C♯ E	A C♯ F	G♭ A C E♭	G A C E	A C♯ E G♯
B♭ (A♯)	B♭ D F	B♭ D♭ F	F A♭ B♭ D	G♭ B♭ D	G B♭ D♭ E	A♭ B♭ D♭ F	B♭ D F A
B (C♭)	F♯ B C♯	F♯ B D	F♯ A B D♯	G B D♯	F A♭ B D	F♯ A B D	B D♯ F♯ A♯

HEY JUDE

CAN'T BUY ME LOVE

LET IT BE

MICHELLE

A HARD DAY'S NIGHT

WITH A LITTLE HELP FROM MY FRIENDS

YESTERDAY

LUCY IN THE SKY WITH DIAMONDS

GOODBYE

WHEN I'M SIXTY-FOUR

and more

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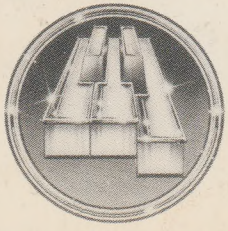

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